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SCENES
FROM THE BIRDS OF ARISTOPHANES
COMPOSED BY JOHN KNOWLES PAINE
FOR MALE CHORUS, TENOR SOLO AND ORCHESTRA

G. SCHIRMER, JR. THE BOSTON MUSIC COMPANY, BOSTON

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SCENES
FROM
THE BIRDS
OF ARISTOPHANES
COMPOSED BY
JOHN KNOWLES PAINE
FOR
MALE CHORUS, TENOR SOLO
AND ORCHESTRA
[VOCAL SCORE]
.75

THE BOSTON MUSIC COMPANY, BOSTON
G. SCHIRMER, JR.

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CHARACTERS OF THE DRAMA

PEITHETAERUS, AN ATHENIAN
CHORUS OF BIRDS
PROMETHEUS
POSEIDON
TRIBALLIAN
HERAKLES
A MESSENGER

THIS PLAY IS ONE OF THE BEST EVER WRITTEN. IT WAS BROUGHT OUT WHEN CHABRIAS WAS ARCHON, IN THE NAME OF CALLISTRATUS, AT THE CITY DIONYSIA (MARCH, 414 B.C.). CALLISTRATUS WAS SECOND. AMEIPSIAS WAS FIRST WITH THE "REVELLERS"; PHRYNICHUS THIRD WITH THE "RECLUSE." IT IS THE THIRTY-FIFTH PLAY OF ARISTOPHANES.

THIS MUSIC WAS COMPOSED FOR THE REPRESENTATION GIVEN AT HARVARD UNIVERSITY, MAY, MDCCCCI.

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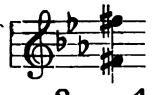
ERRATA.

First page of printed verse, 5th line, and page 12, 9th measure, it should be *shrub*, not *shrubs*.

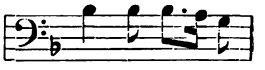
First page of printed verse, 22d line, and page 16, 3d brace, *shadow* not *shadows*.

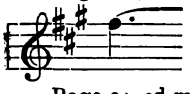
Second page of printed verse, add after the line, "Supping blood from gullet drawn," omitted line, "Bat detested, Chairephon!"

Page 2, 1st measure after Cue 2, , not in right hand.

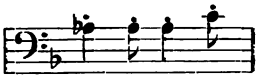
Page 4, 5th brace, 1st measure F sharp 

Page 7, 4th measure after Cue 9, should be $\frac{2}{2}$ not $\frac{4}{4}$.

Page 12, 2d brace, 2d measure, 1st Bass should be 

Page 20, 2d measure before Cue 25, 1st Tenor should read,  not g.

Page 24, 2d measure before Cue 29, insert ♮ before g, 3d ♩ beat of measure, Right hand.

Page 24, last measure, 1st Bass, should be 

Page 26, Cue 31, 𝄐 *mf*.

Page 27, 2d measure, Gorgi-*as*, not *os*.

Page 35, last measure of 1st Tenor, 1st beat should be dotted quarter note.

Page 54, 2d measure, Left-hand accompaniment should be

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THE BIRDS OF ARISTOPHANES: FINAL SCENES

The words of the Cues are taken from the translation into English verse by BENJAMIN HALL KENNEDY *(Macmillan & Co., publishers). The English verse of the Chorus is by* AUSTIN HALL EVANS.

Cue: PEITHETAERUS

(1) Now let us gather up the wings and go.

[*Exit.*]

CHORUS

I

MANY sights both strange and new,
Many marvels dread to view,
Only those who fly can see:
For a tree from Hart far growing,
Foreign shrubs, we spy, full knowing
'Tis the wretch Kleonymus.
He's a worthless idle brute,
Mighty coward, bulky lout.
In the spring he's always swelling,
Monstrous crop of lies he's telling,
But in winter's dreary day
Sheds his coat and runs away.

There's a spot in realms of night,
Where our pinions seldom light,
In the lampless quarter drear;
Here with heroes mortals dine,
Dwell together, drink, recline,
Sáve in evening-tide alone.
Risky then it is to be
In such persons' company.
For Orestes, mighty hero,
Whom he meets in night's dark shadows,
Strips his victim, then departs,
Smiting all his noble parts.

Cue: PEITHETAERUS

(2) There! take this campstool also for your purpose.

[*Exit* PROMETHEUS.]

NEAR the *Shade-feet* lies a slough,
Where men's souls a-wandering go,
Led by dirty Socrates.
Here Peisander came to see
Soul of his from body free,

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Spirit gone though still alive
Camel-lamb his sacrifice:
This he slew Odysseus-wise.
Leaping back, he saw below,
Rise to sight one all may know,
Supping blood from gullet drawn.

(3) *Cue:*

PEITHETAERUS

Let some one get me out a wedding-mantle.

[*Exeunt* PEITHETAERUS *and the three gods.*]

MEN there are in tell-tale court,
Who by lying gain support,
While the Waterclock times their spite.
Villains these they reap and sow,
Gather in the grapes they grow,
Harvest with their tongues the figs.
These are all a foreign race;
Philips all, like Gorgias.
From such men who gain their food,
Wagging thus their tongues so rude,
Comes the custom in this land,
Victims' tongues the priests demand.
Thus have Philips, Gorgiasses
Made the custom here in Attica,
The victims' tongues the priests demand.

[*Enter Third Messenger.*]

THIRD MESSENGER

OYE of every countless good possest,
O flying race of birds, supremely blest,
Receive the monarch in his prosperous home.
He comes, he comes: like him in goldbright dome
Ne'er dawned to view the full-orbed glittering star:
No beamy splendor of the sun from far
Shone forth so glorious as the queenly bride
Of untold beauty moving by his side.
Flashing the wingèd levin-bolt of Jove
He comes, while soars to vaulted skies above
A scent unutterable, beauteous sight,
And incense-breezes coil a smoky light.
Himself appears: the goddess Muse to-day
Behoves from holy lips to pour the auspicious lay.

[PEITHETAERUS *and* BASILEIA *descend in a flying car.*]

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II

ROOM for the company! stand away! fly away!
Flutter about him,
Wishing him joy on his bridal day.
O beauty rare! fortune's care! charm of youth!
O blessèd marriage! sacred troth!
Thine be our praise evermore!

CHORUS LEADER *recites*

Never thus in the past have we found such great joy,
We the feathered race,
In the victorious deeds of one man;
So sing your glad songs, and watch for the groom
With joy in your breasts,
And greet his beautiful princess.

III

With Hera Olympian,
Great Zeus of the lofty throne!
The ruler of Gods above,
Fate joined in the bonds of love,
With this happy bridal song!
Singing Hymen, Hymenaio!
And Love with the wings of gold,
His car drawn by horses bold!
Escorted the lovely bride,
Attending the groom beside.
Love divine! charming Love!
Hymenaio! Singing Hymen, Hymenaio!

PEITHETAERUS

I rejoice in the hymns, I rejoice in the songs,
And I delight in the words.

CHORUS LEADER

Come now celebrate even of Zeus himself
His thunderings on earth, his fiery lightnings,
And his dread flashing thunderbolts.

IV

O DREADFUL lightning!
Zeus' thunder, fierce gleaming!
O mighty shaft always flaming!
Wild is the tempest raging, o'erwhelming us!
Clouds and the storm which beset us!
These are the strong arms of dread Zeus!

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Through thee we have won triumphs glorious!
Lovely the woman whom Zeus kindly gave us,
Singing Hymen! Hymenaio!
Singing Hymen! Hymenaio!

PEITHETAERUS

V

Come follow us, ye birds who may!
This is now our bridal day,
Escort me your brother to Zeus on high,
There the couch where we shall lie.
Come forth, thou happy, happy maid!
Clasp me, do not be afraid!
Thy wings are joined with mine,—I move,
Flying swift to realms above!

[*The procession goes forth amidst jubilant music.*]

VI

Alalalai! alalalai! to thee we sing,
O father Zeus, our guardian King!
O may our joyous Pæan-cry
Reach thy golden throne on high!
Alalalai! attend our call,
Thou source divine of blessings all,—
Wedded bliss and fortune won!
Hail to thee, Earth's greatest son!
Singing Hymen! Hymenaio!
Singing Hymen! Hymenaio!
O waft on high our Pæan-cry!
Hail to thee, kind God of Love!
Hail to thee, O mighty Jove!

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Scenes from the Birds of Aristophanes

by

John K. Paine.

Prelude.

Allegro giojoso.

Piano.

sf *mp* *trem.* *mf* *sf* *f* *cresc.* *ff* *marcato* *dim* *p*

Orchestral Score and Parts (in MSS) also original Greek text may be obtained of the publisher.

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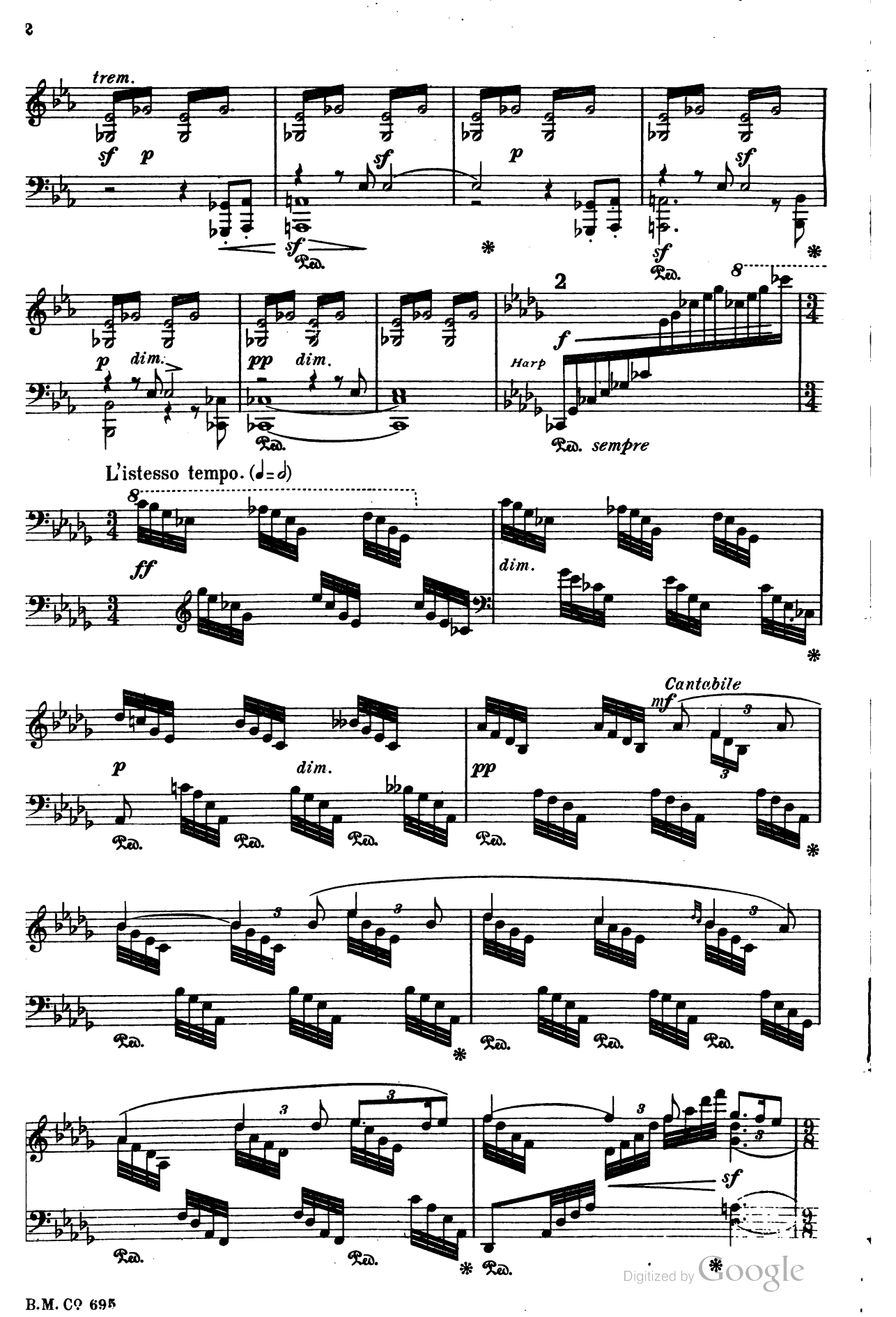

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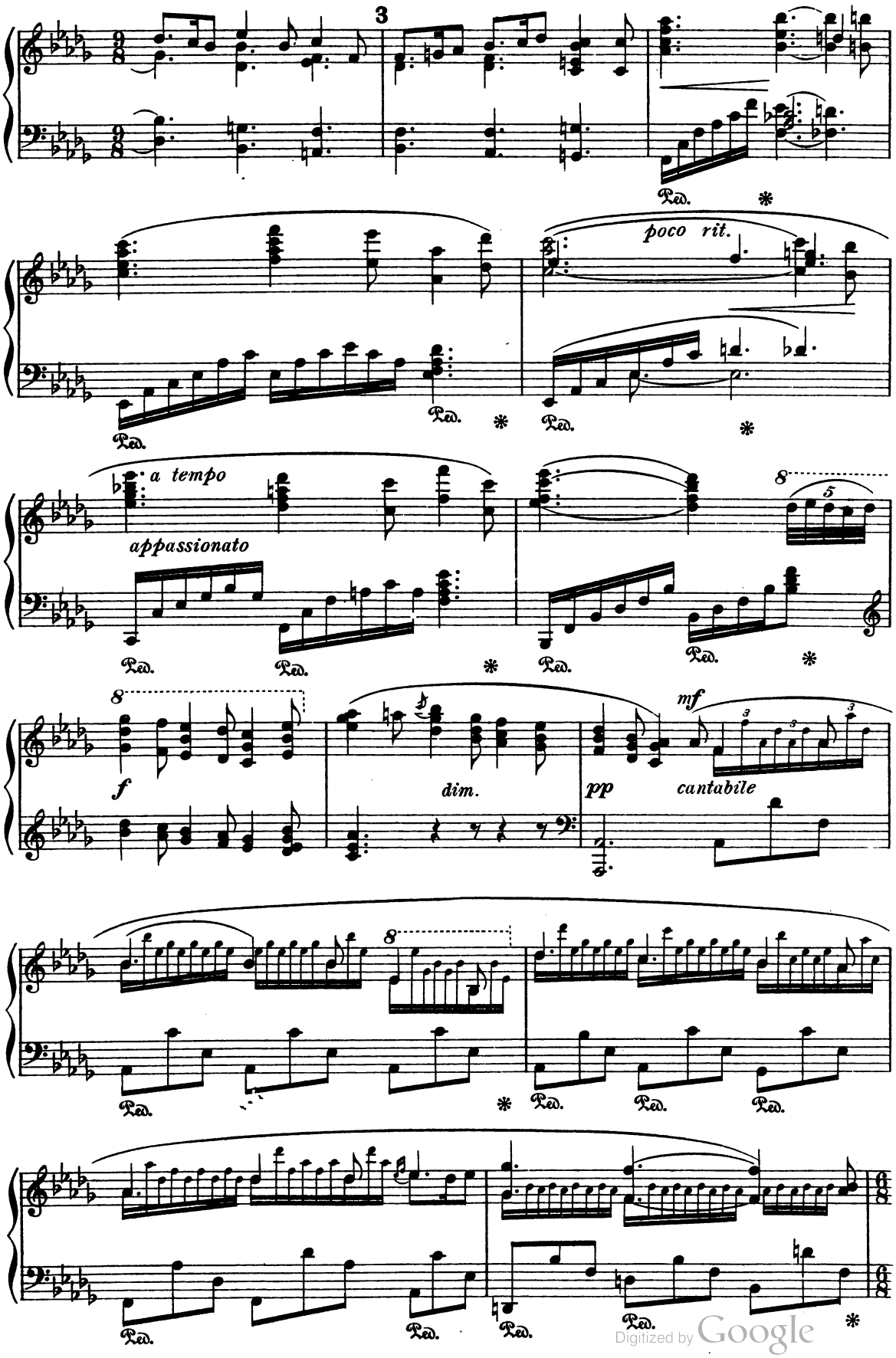

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Più mosso.

4

cresc. *f*

dim. *p* *dolce* *dim.*

Horns

pp

5

cresc. poco a poco

Ped. Ped. Ped. Ped.

Ped. *

8

accel. cresc.

8

accel.

fff *fffz*

Ped. *

trem.

fff *dim.*

Ped. *sempre*

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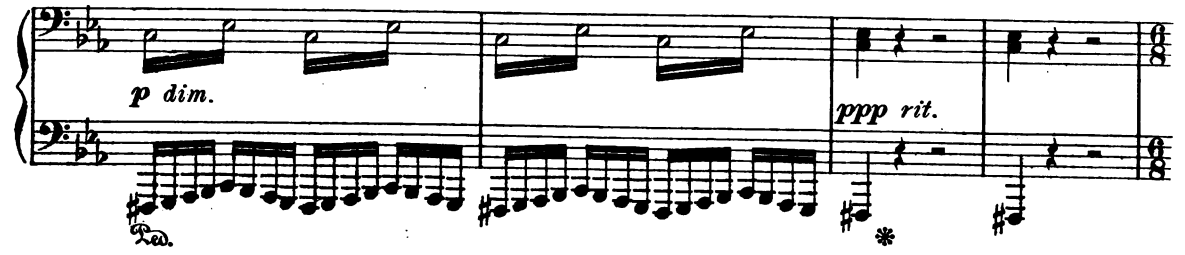
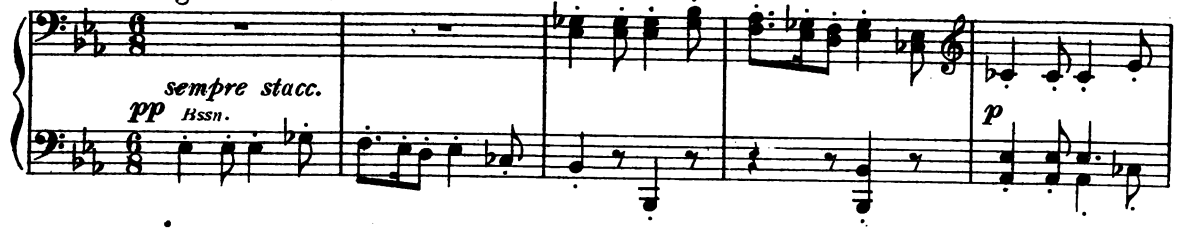
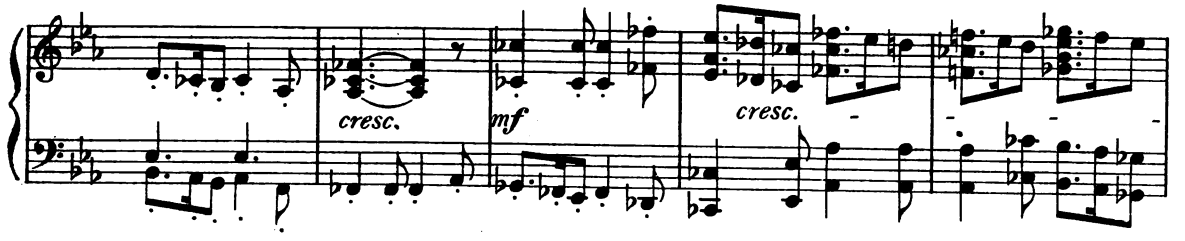
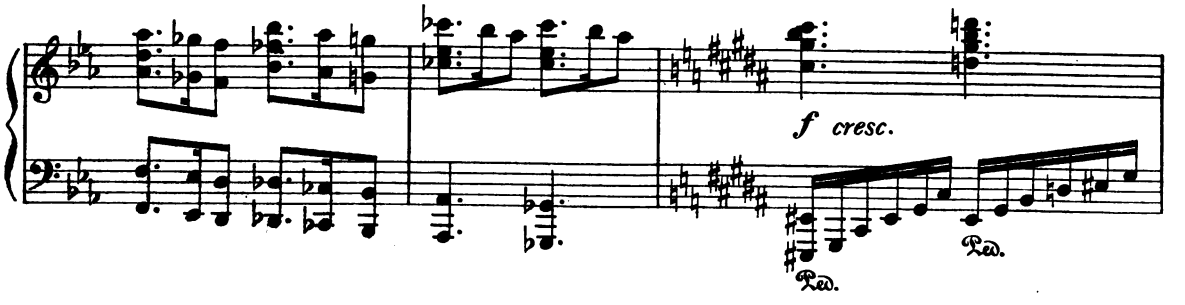
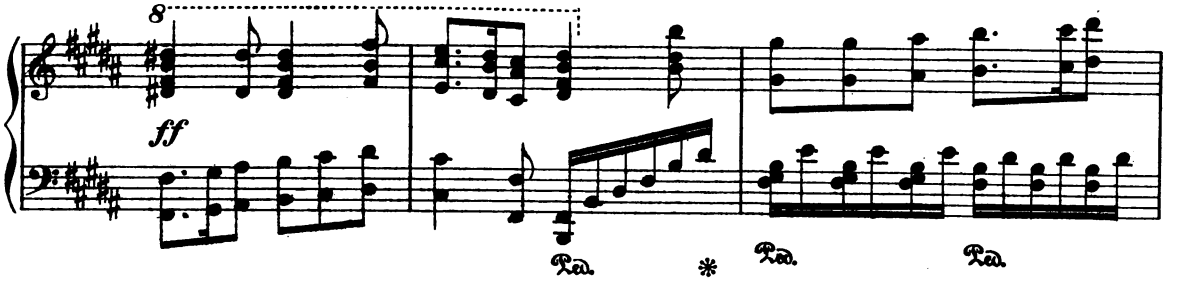


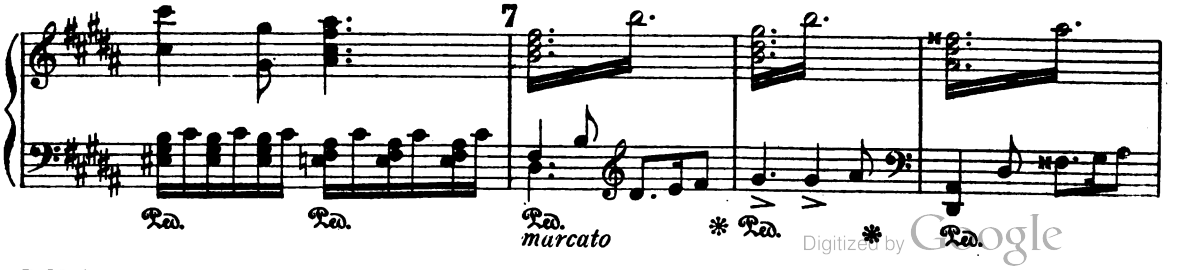
6 Allegro moderato.











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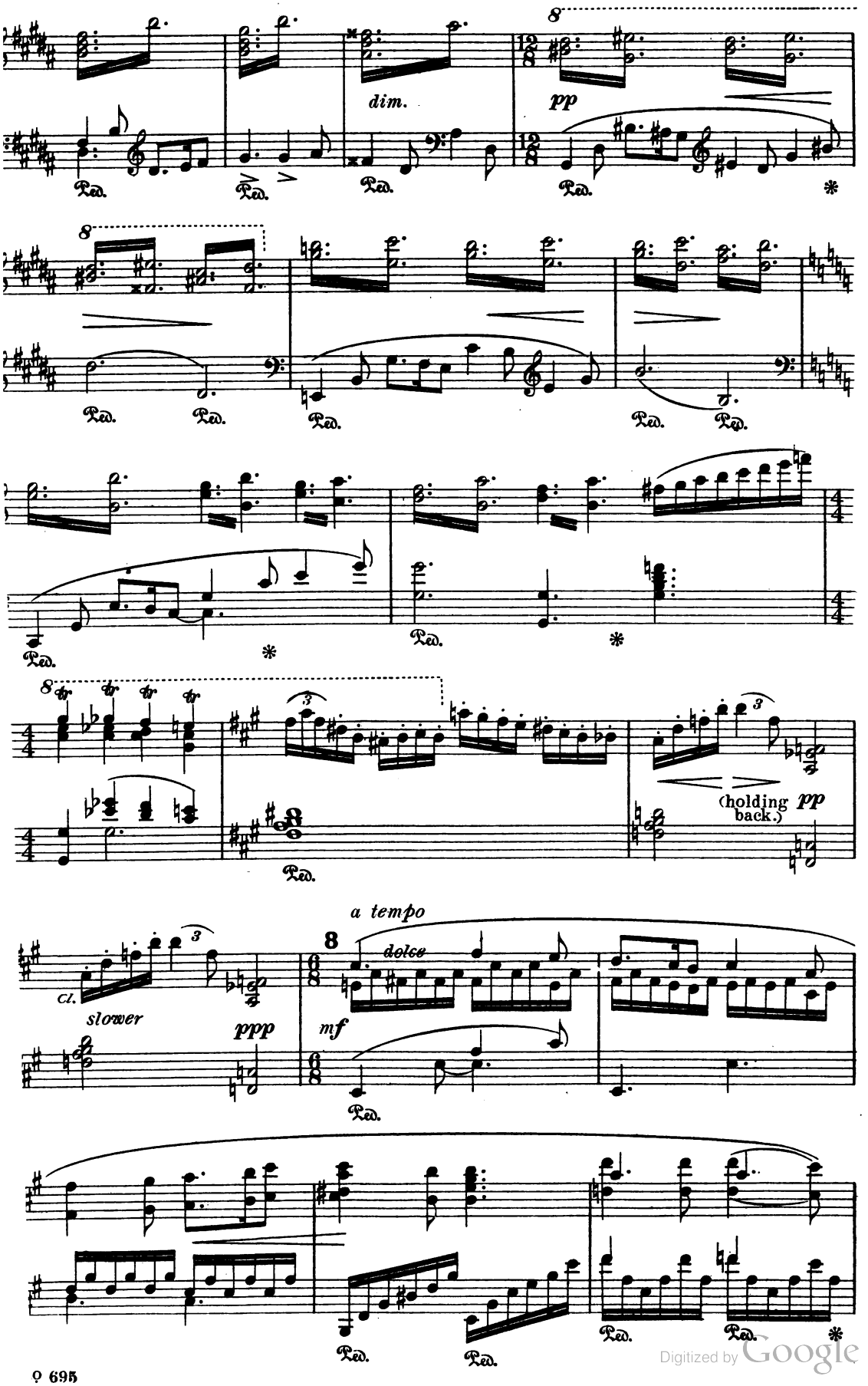

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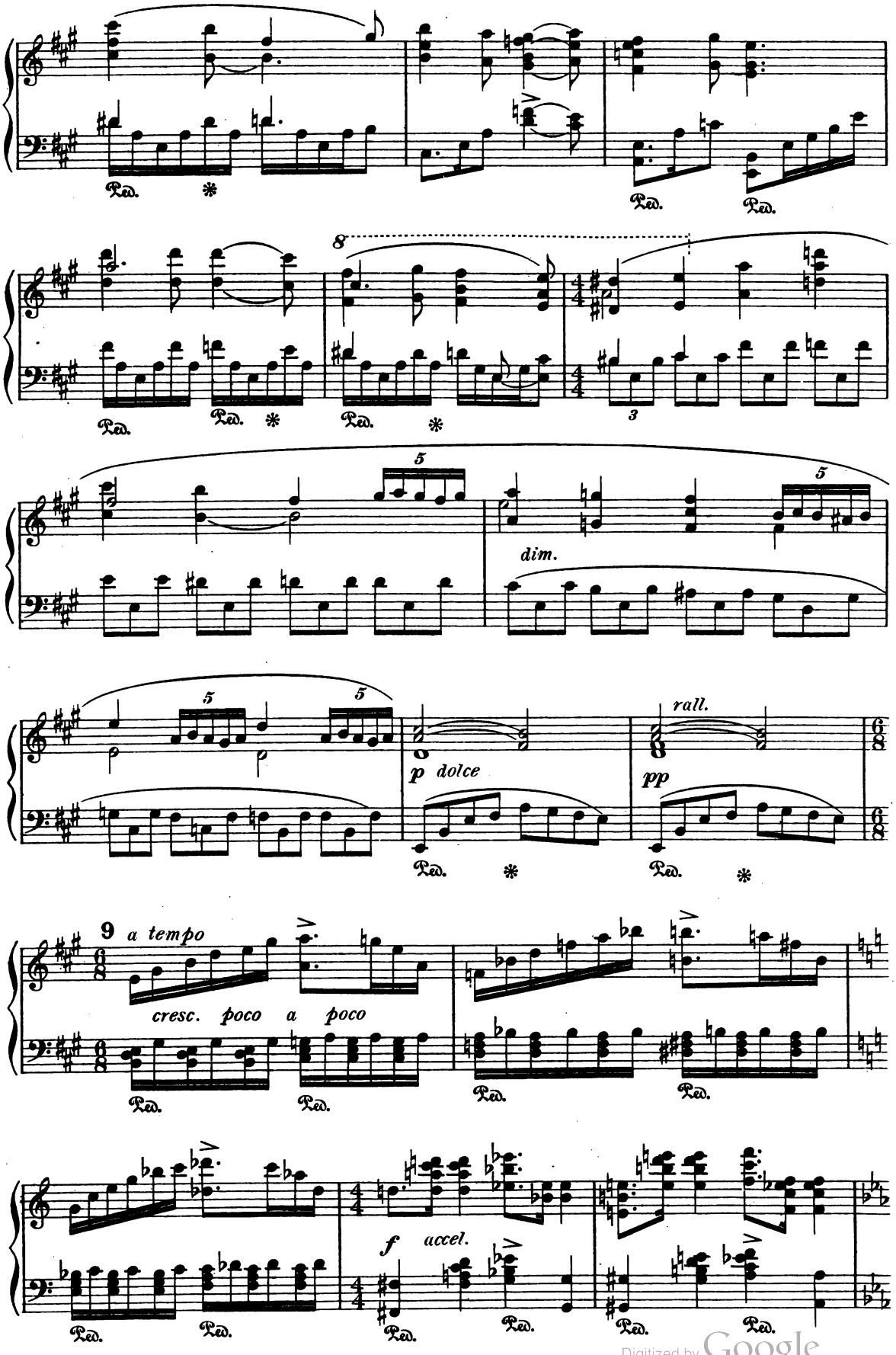

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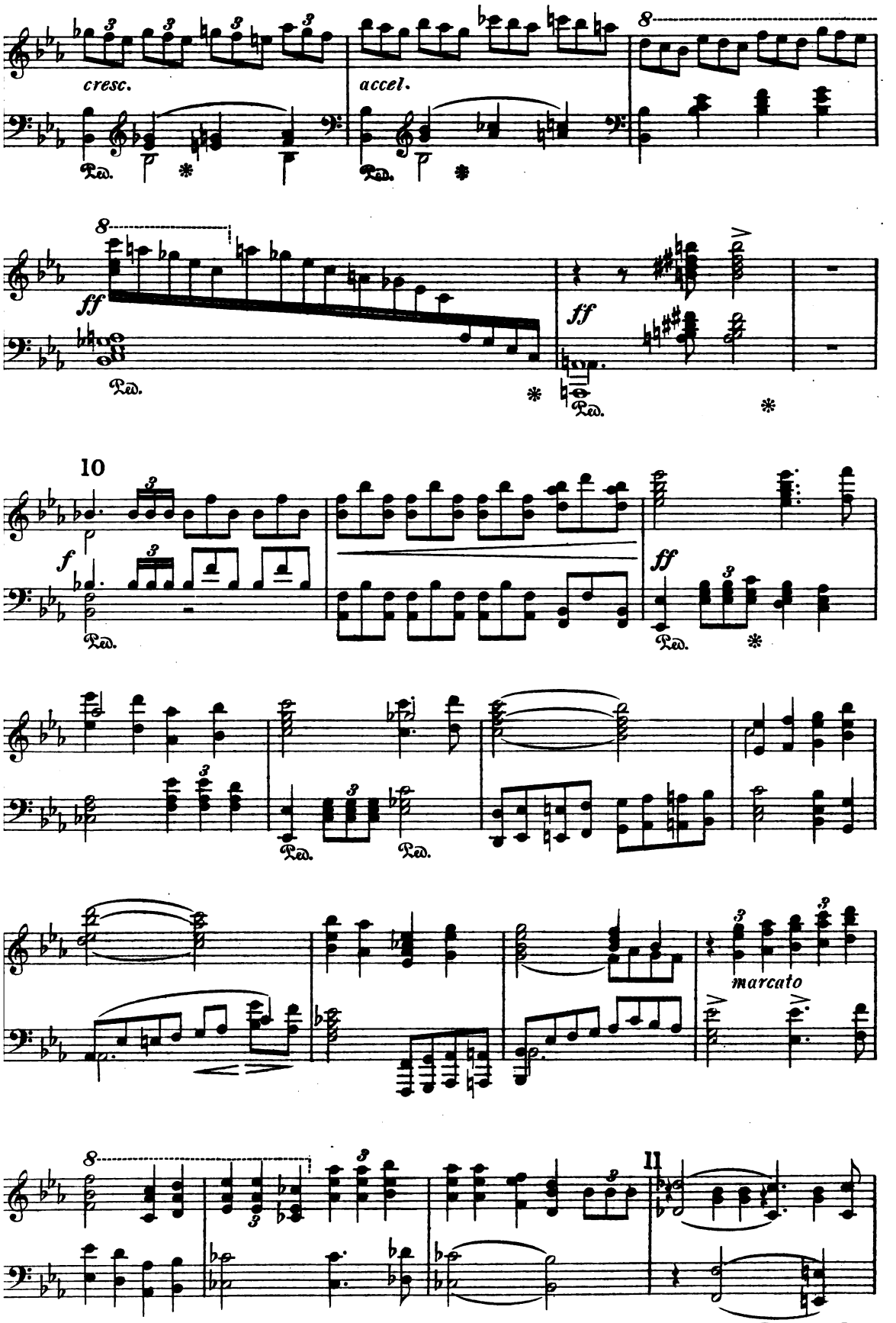

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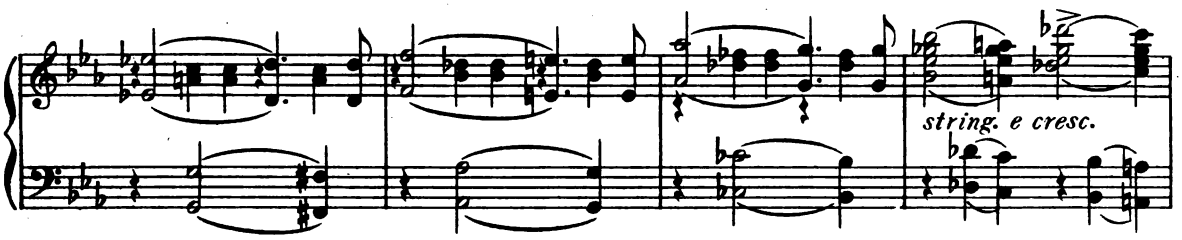

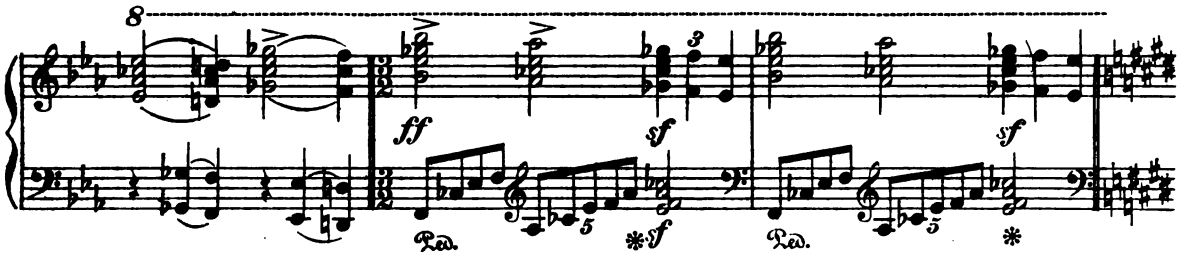

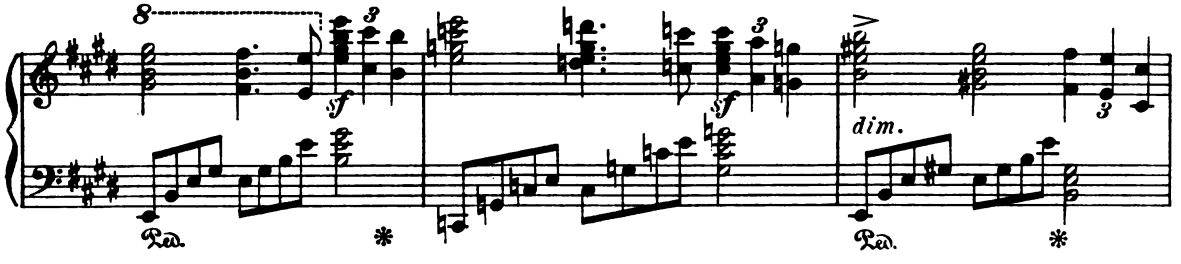

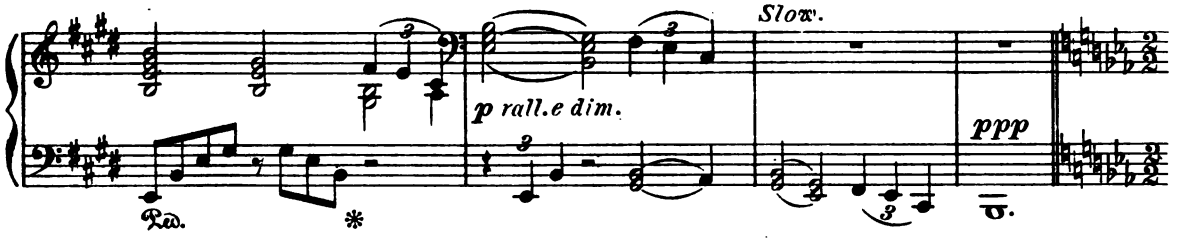

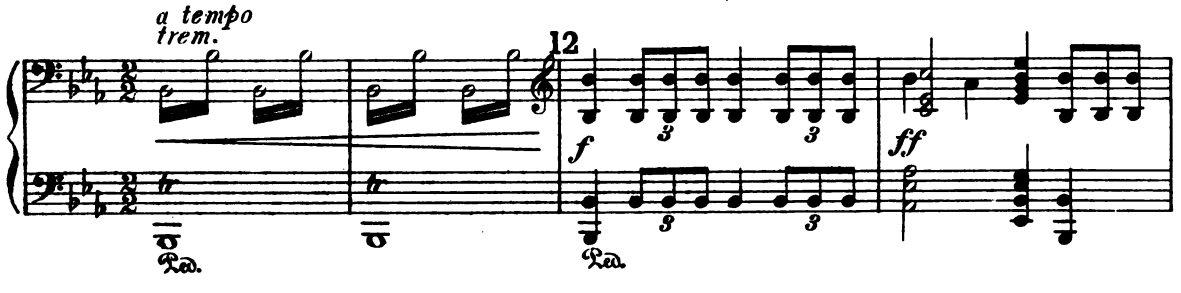

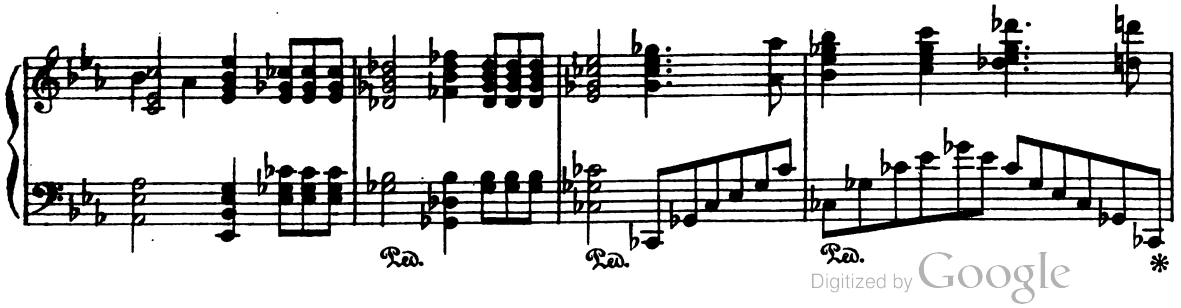

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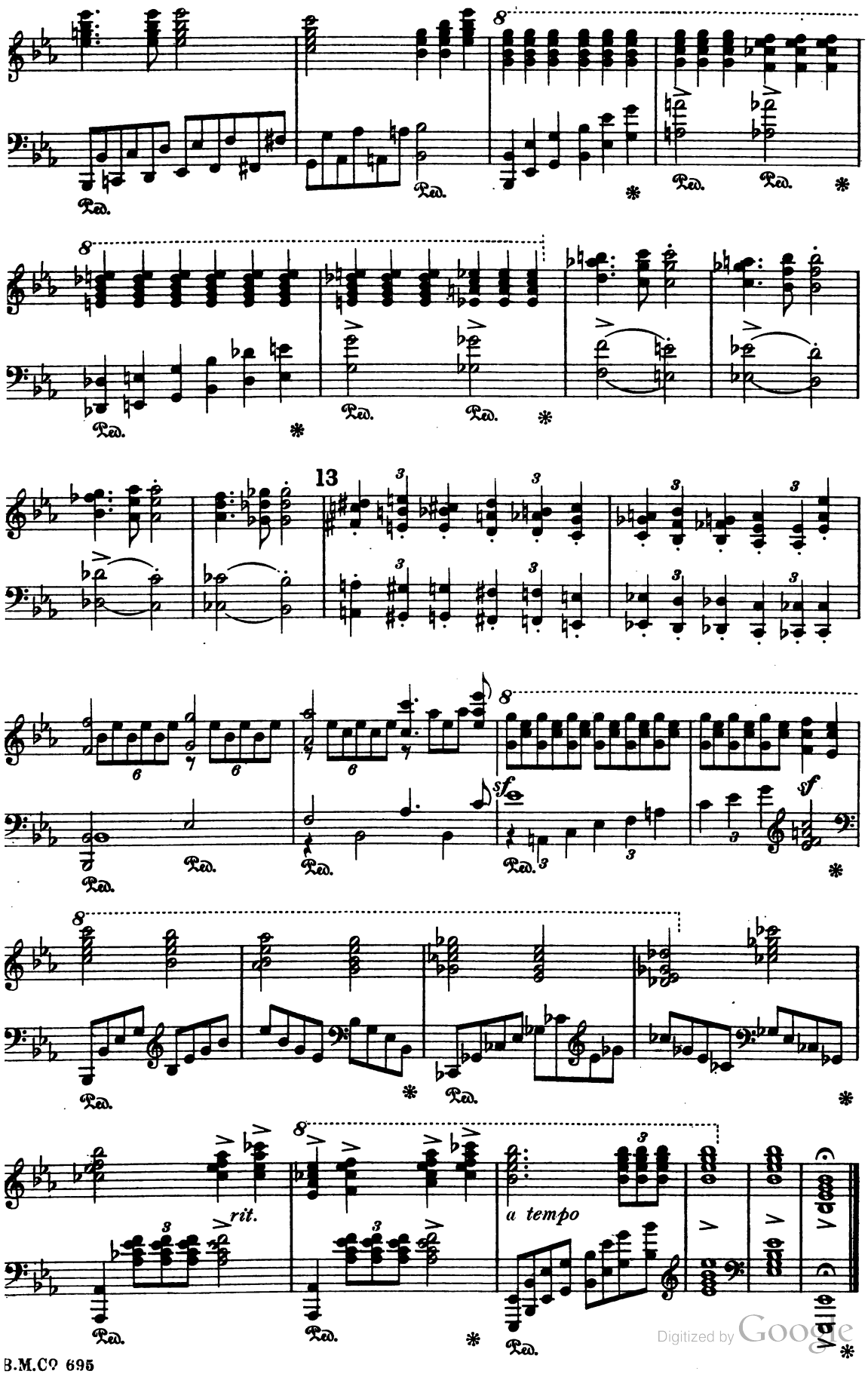

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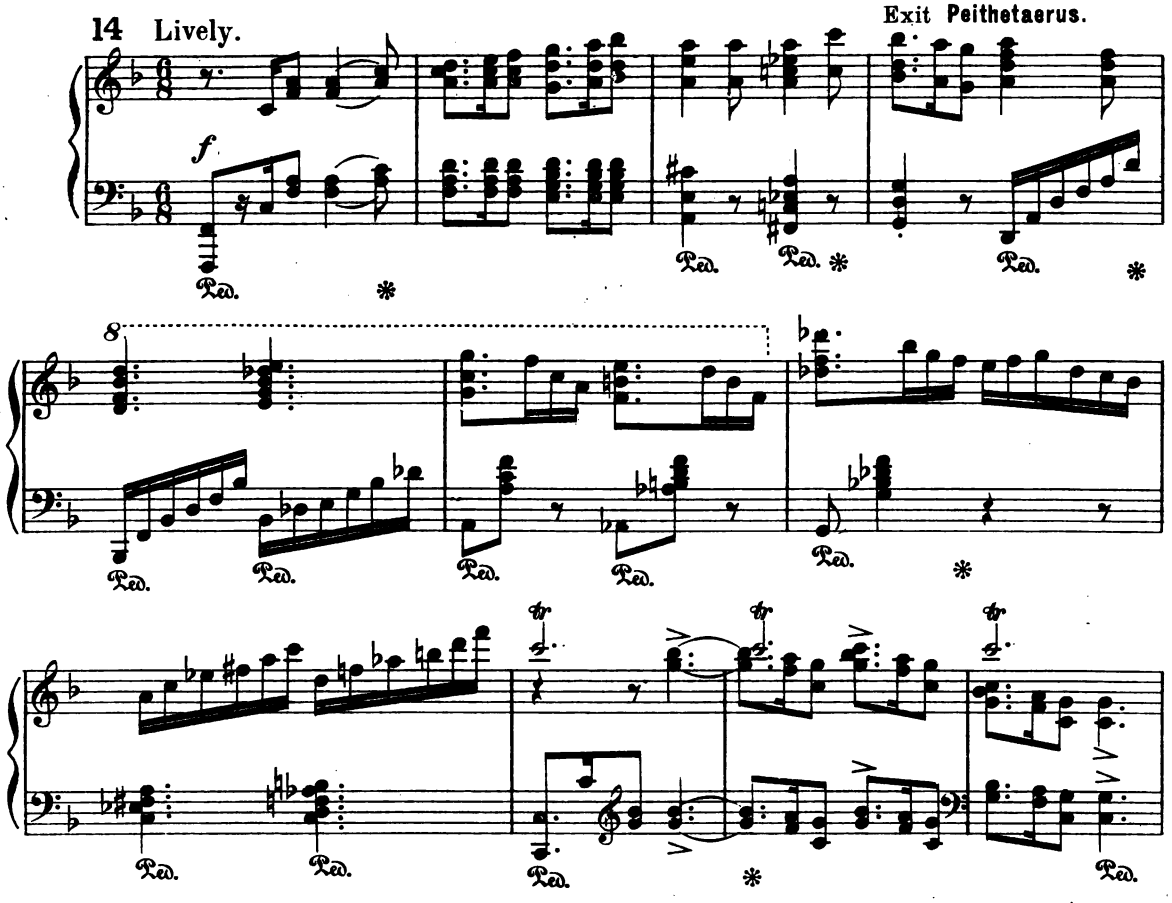
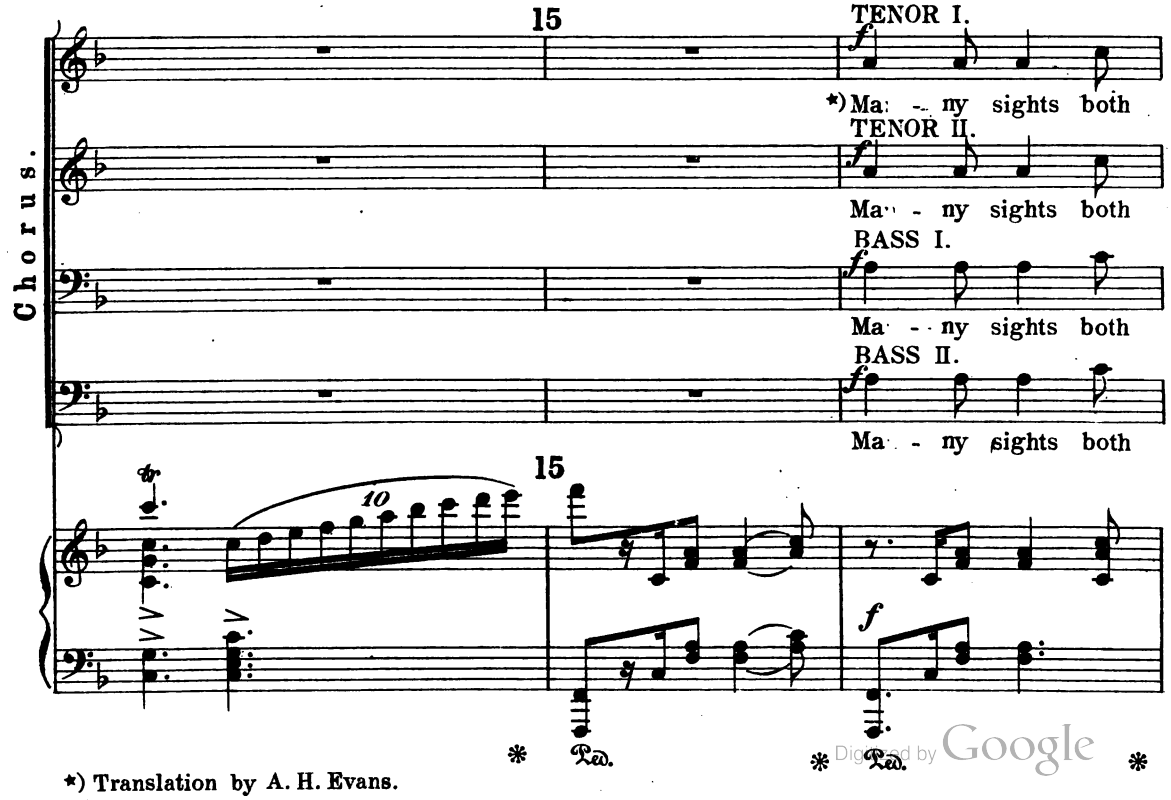
Peithetaerus. Now let us gather up the wings and go. *(Kennedy's Translation.)*



Strophe 1.



*) Translation by A. H. Evans.

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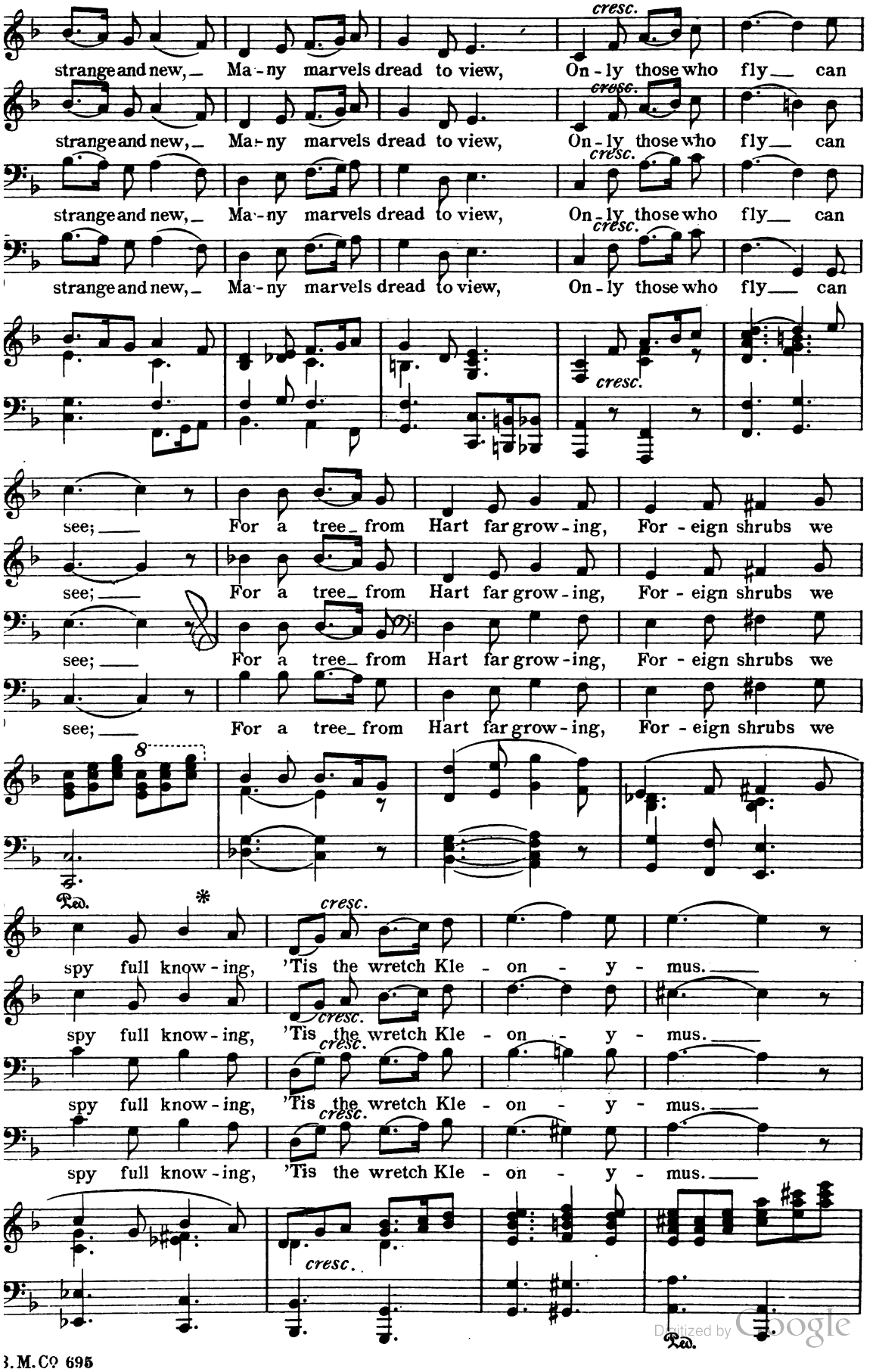

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16

He's a worth-less i - dle brute, Migh - ty cow - ard, bulk - y lout.

He's a worth-less i - dle brute, Migh - ty cow - ard, bulk - y lout.

He's a worth-less i - dle brute, Migh - ty cow - ard, bulk - y lout.

He's a worth-less i - dle brute, Migh - ty cow - ard, bulk - y lout.

17

dim. *p*

In the spring he's al - ways swell - ing, Mon - strous crop of lies he's

In the spring he's al - ways swell - ing, Mon - strous crop of lies he's

In the spring he's al - ways swell - ing, Mon - strous crop of lies he's

In the spring he's al - ways swell - ing, Mon - strous crop of lies he's

cresc.

tell - ing, But in win - ter's drear - y day Sheds his coat and

tell - ing, But in win - ter's drear - y day Sheds his coat and

tell - ing, But in win - ter's drear - y day Sheds his coat and

tell - ing, But in win - ter's drear - y day Sheds his coat and

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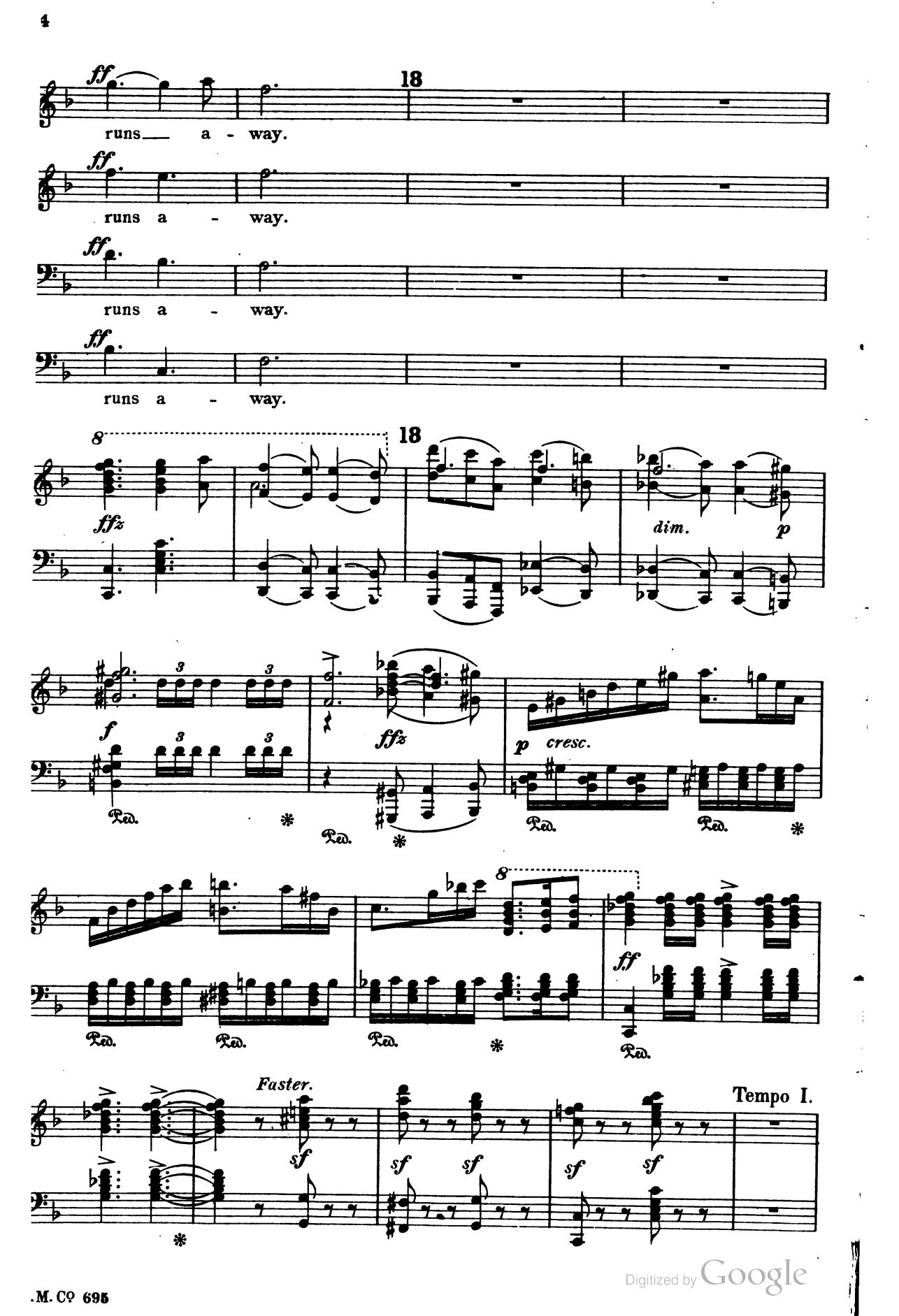

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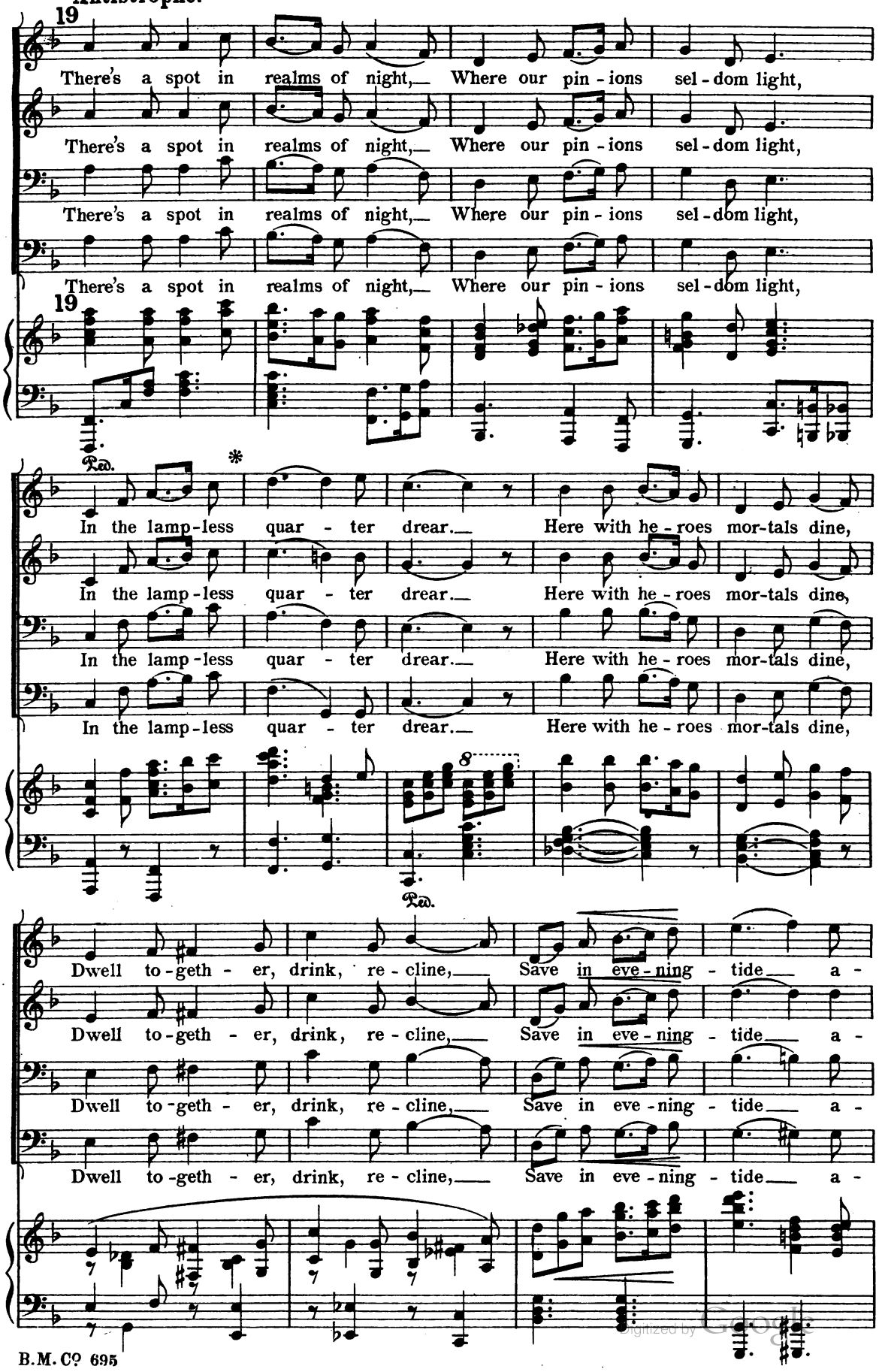
Antistrophe.



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lone. Ris - ky then it is to be

lone. Ris - ky then it is to be

lone. Ris - ky then it is to be

lone. Ris - ky then it is to be

Ped. * Ped. *

20

In such per-son's com-pa-ny, For O-res-tes, migh-ty he-ro,

In such per-son's com-pa-ny, For O-res-tes, migh-ty he-ro,

In such per-son's com-pa-ny, For O-res-tes, migh-ty he-ro,

In such per-son's com-pa-ny, For O-res-tes, migh-ty he-ro,

20 8

Ped. * Ped. *

dim. *p*

Whom he meets in night's dark shadows, Strips his vic-tim then de-parts,

dim.

Whom he meets in night's dark shadows, Strips his vic-tim then de-parts,

dim.

Whom he meets in night's dark shadows, Strips his vic-tim then de-parts,

dim.

Whom he meets in night's dark shadows, Strips his vic-tim then de-parts,

dim. *p*

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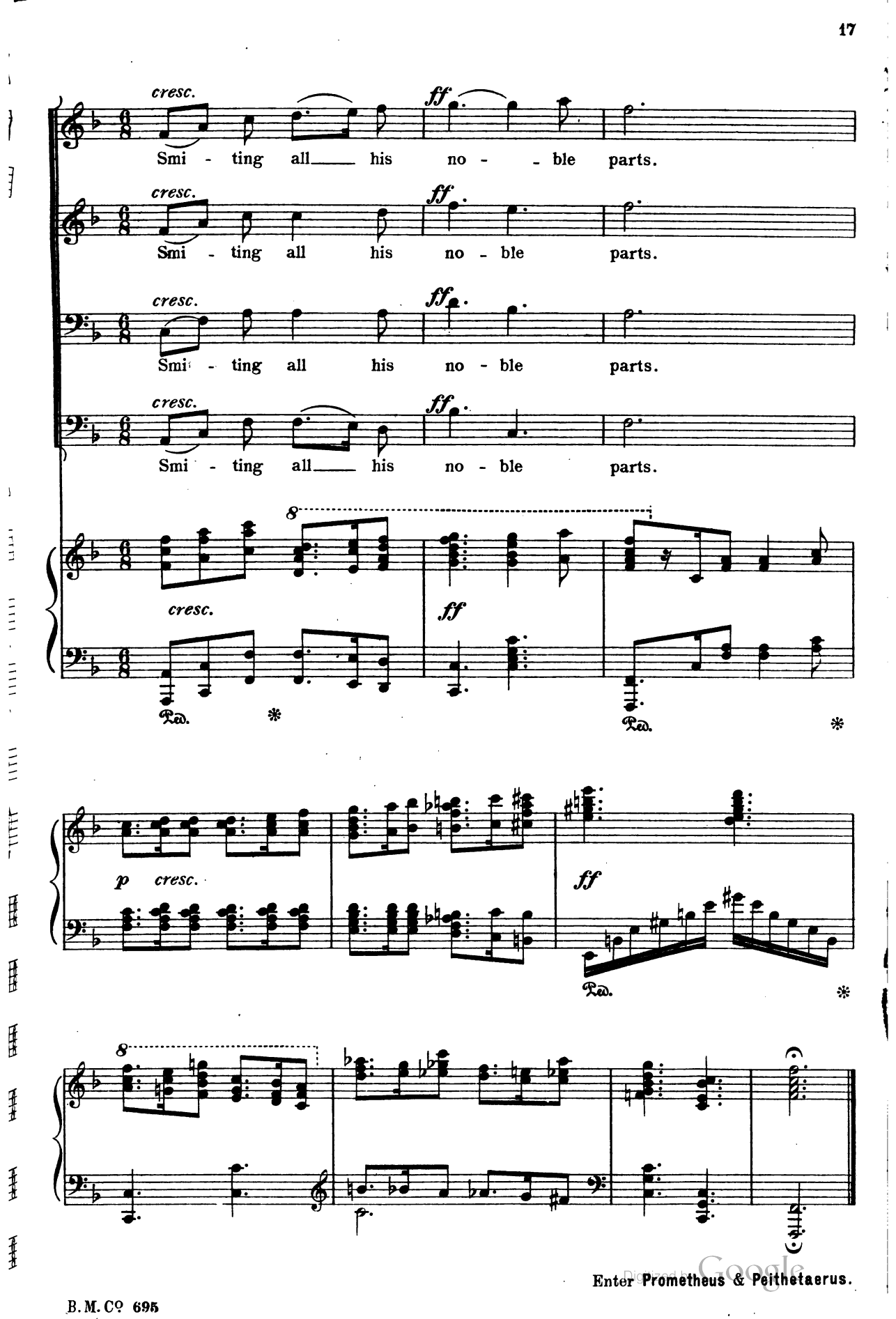

Enter Prometheus & Peithetaerus.

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lone. Ris - ky then it is to be

lone. Ris - ky then it is to be

lone. Ris - ky then it is to be

lone. Ris - ky then it is to be

Ped. * Ped. *

20

In such per-son's com-pa-ny, For O-res-tes, migh-ty he-ro,

In such per-son's com-pa-ny, For O-res-tes, migh-ty he-ro,

In such per-son's com-pa-ny, For O-res-tes, migh-ty he-ro,

In such per-son's com-pa-ny, For O-res-tes, migh-ty he-ro,

20 8

Ped. * Ped. *

dim. p

Whom he meets in night's dark shadows, Strips his vic-tim then de-parts,

dim.

Whom he meets in night's dark shadows, Strips his vic-tim then de-parts,

dim.

Whom he meets in night's dark shadows, Strips his vic-tim then de-parts,

dim.

Whom he meets in night's dark shadows, Strips his vic-tim then de-parts,

dim. p

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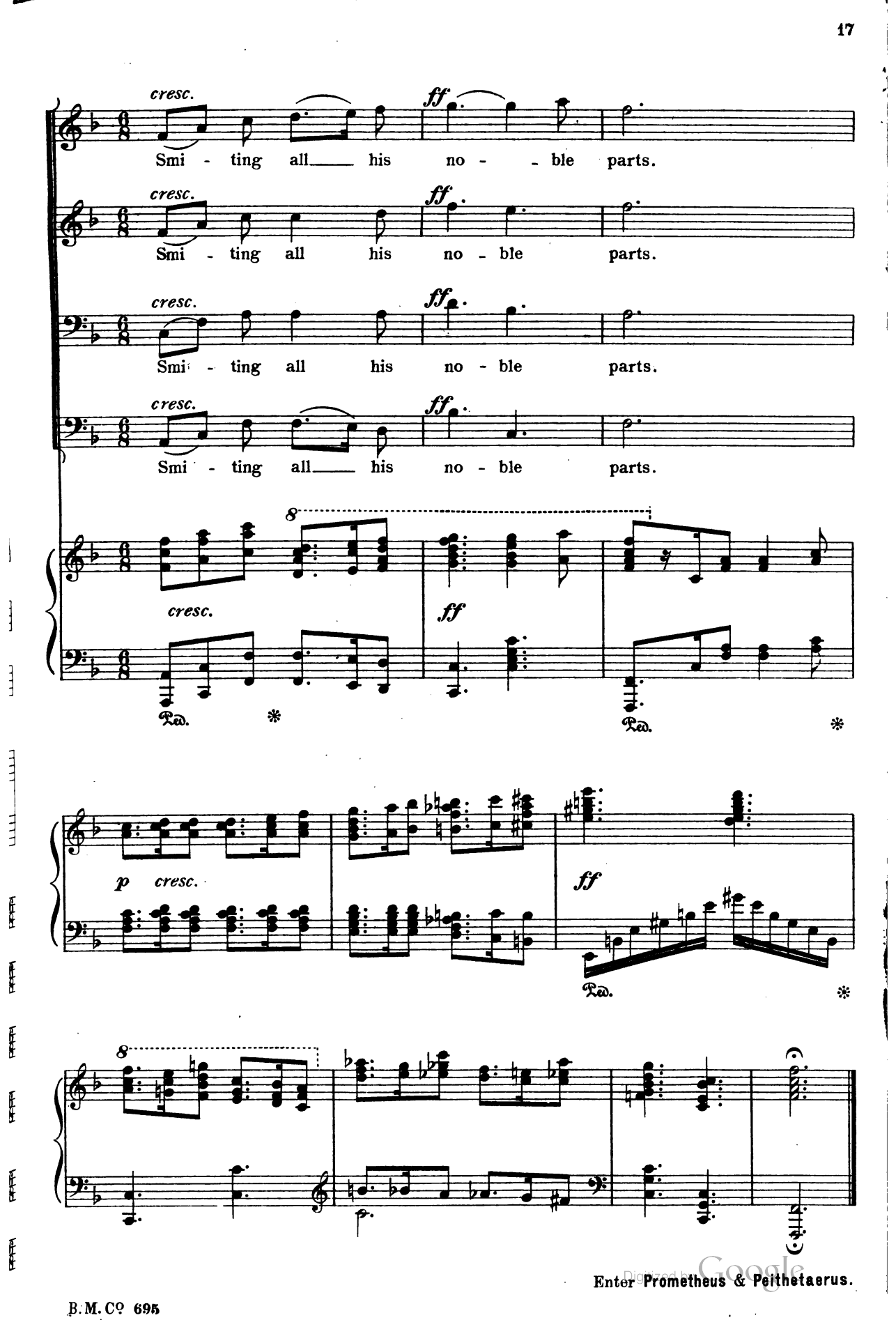

Enter Prometheus & Peithetaerus.

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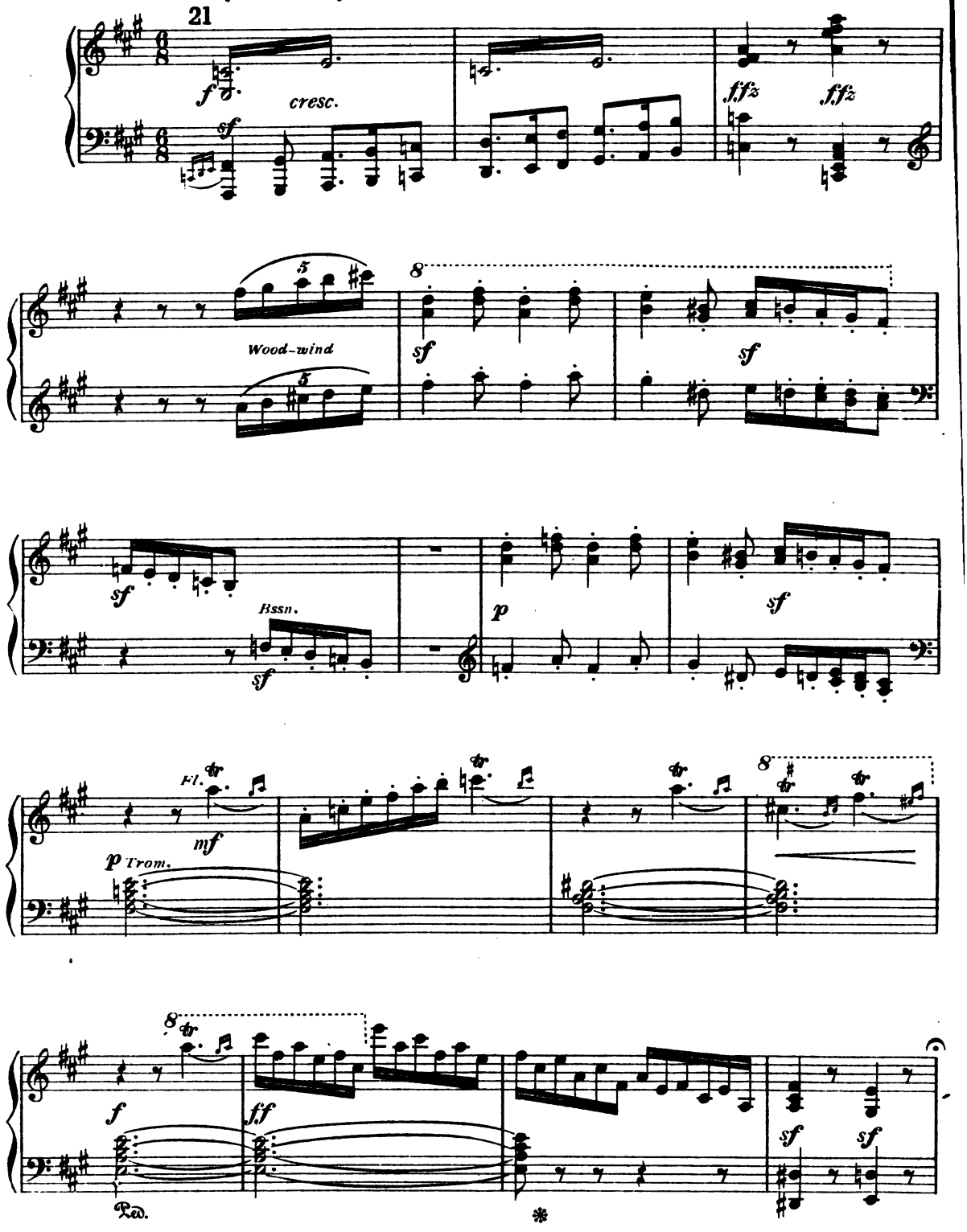
Peithetaerus. There! take this campstool also for your purpose.

Strophe 3.

Jocosely and lively.

Exit **Prometheus.**



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22

Jocosely.

mf *stacc.* *sf*

Near the shade-feet lies a slough,

mf *stacc.* *sf*

Near the shade-feet lies a slough,

22

Jocosely.

p *mf* *sf*

cresc. *fz* *sf*

Where men's souls a-wand'ring go, Led by dir-ty Soc-ra-tes.

cresc. *fz* *sf*

Where men's souls a-wand'ring go, Led by dir-ty Soc-ra-tes.

cresc. *fz*

Where men's souls a-wand'ring go,

cresc. *fz*

Where men's souls a-wand'ring go,

cresc. *fz* *sf* *sf*

Ped. *

23

Here Peisan-der came to see Soul of his from bo-dy free,

Here Peisan-der came to see Soul from bo-dy,

Here Peisan-der came to see Soul from bo-dy

Here Peisan-der came to see Soul from bo-dy

23

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Spir - it gone though still a - - live. Cam - - el -

Spir - it gone though still a - live. Cam - - el -

free, though still a - live. Cam - - el -

free, though still a - live. Cam - - el -

lamb his sac - ri - fice, This he slew O -

lamb his sac - ri - fice, This he slew O -

lamb his sac - ri - fice, This he slew O -

lamb his sac - ri - fice, This he slew O -

dys - - seus - wise. Leap - ing back, leap - ing back he

dys - seus - wise. Leap - ing back, leap - ing back he

dys - seus - wise. Leap - ing back he saw be

dys - seus - wise. Leap - ing back he saw be

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saw be - low, Rise to sight one all may know,

saw be - low, Rise to sight one all may know,

low, Rise to sight one all may know,

low, Rise to sight one all may know,

26 *cresc.* *accel.*

Sup - ping blood, sup - ping blood from gul - let

cresc. *accel.*

Sup - ping blood, sup - ping blood from gul - let

cresc. *accel.*

Sup - ping blood, blood from gul - let

cresc. *accel*

sup - ping blood from gul - let

26 *cresc.* *accel.*

Ped. Ped. * Ped. *

27

ff drawn,

ff drawn,

ff drawn,

ff drawn,

ff 8 5 27 *trem.*

sf *cresc.*

Ped. *

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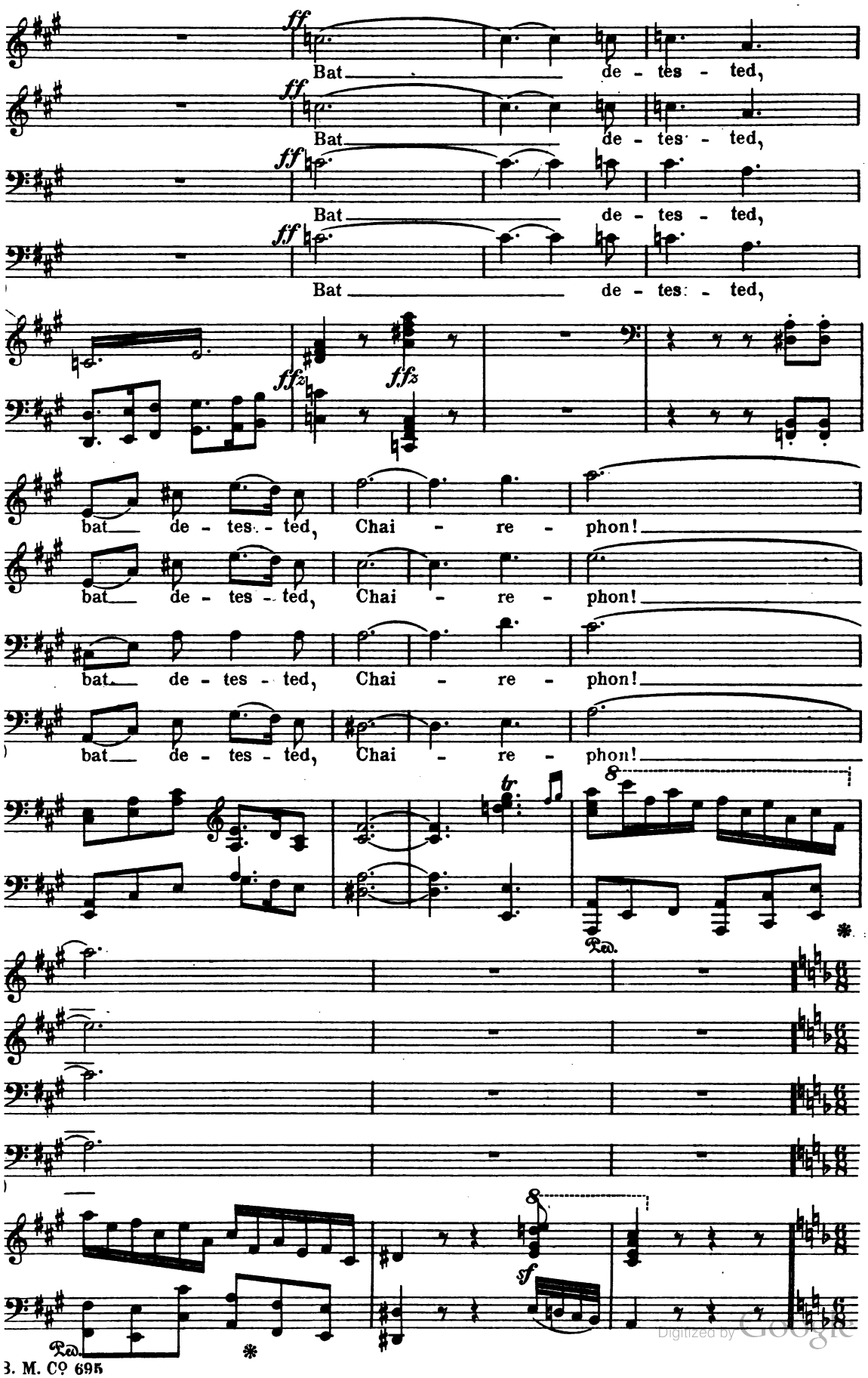

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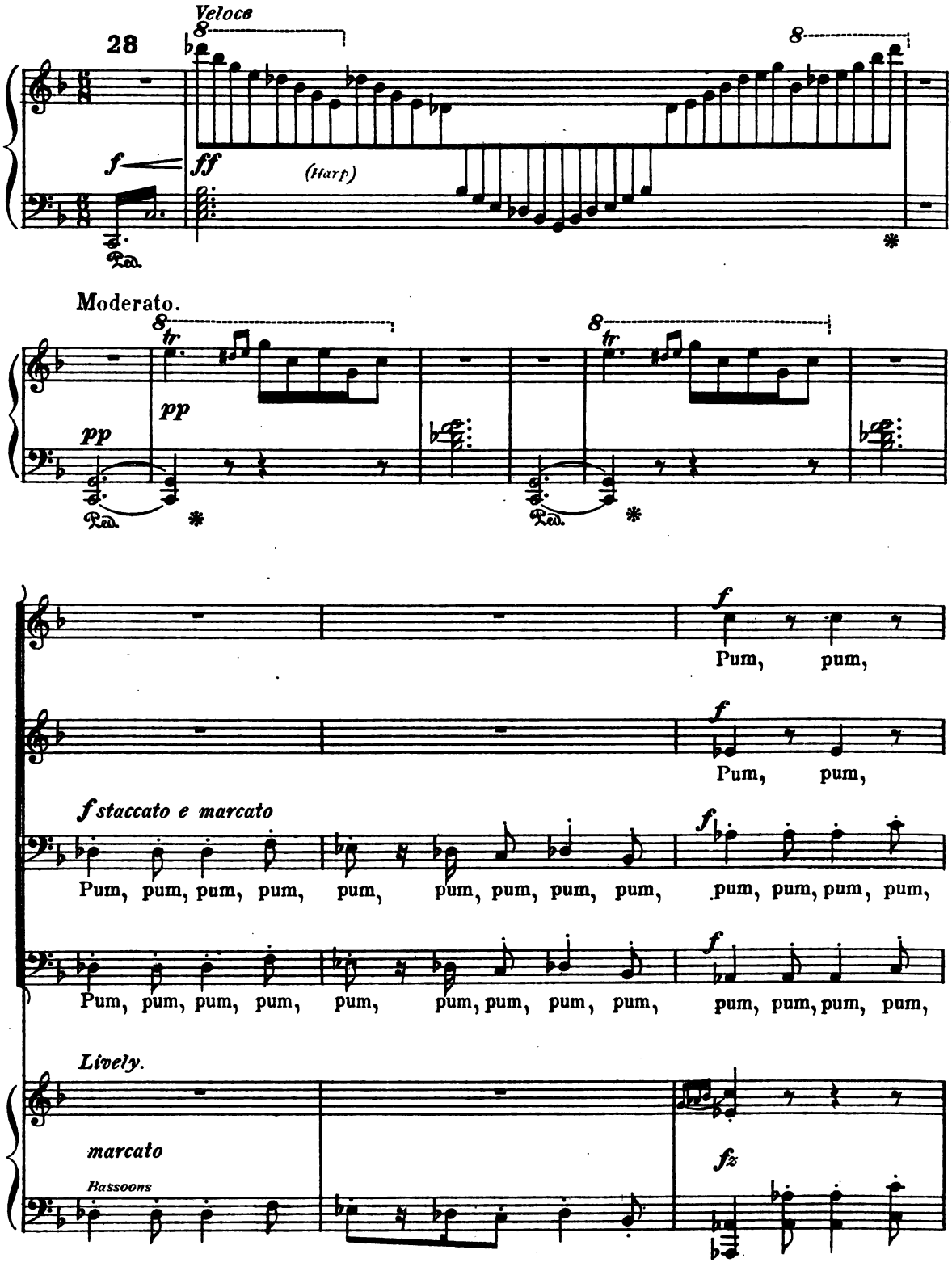
Peithetaerus. Let some one get me out a wedding-mantle.
(Exeunt Peithetaerus and the three Gods.)



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pum, pum, pum, pum!

pum, pum, pum, pum!

pum pum pum pum pum pum pum pum pum pum!

pum pum pum pum pum pum pum pum pum pum!

veloce

Harp

Piccolo

29 Tempo I.

r. h. *l. h.*

Bassoon

Pum, pum, pum, pum,

Pum, pum, pum, pum,

Pum, pum, pum, pum,

Pum, pum, pum, pum,

dim *poco rit.*

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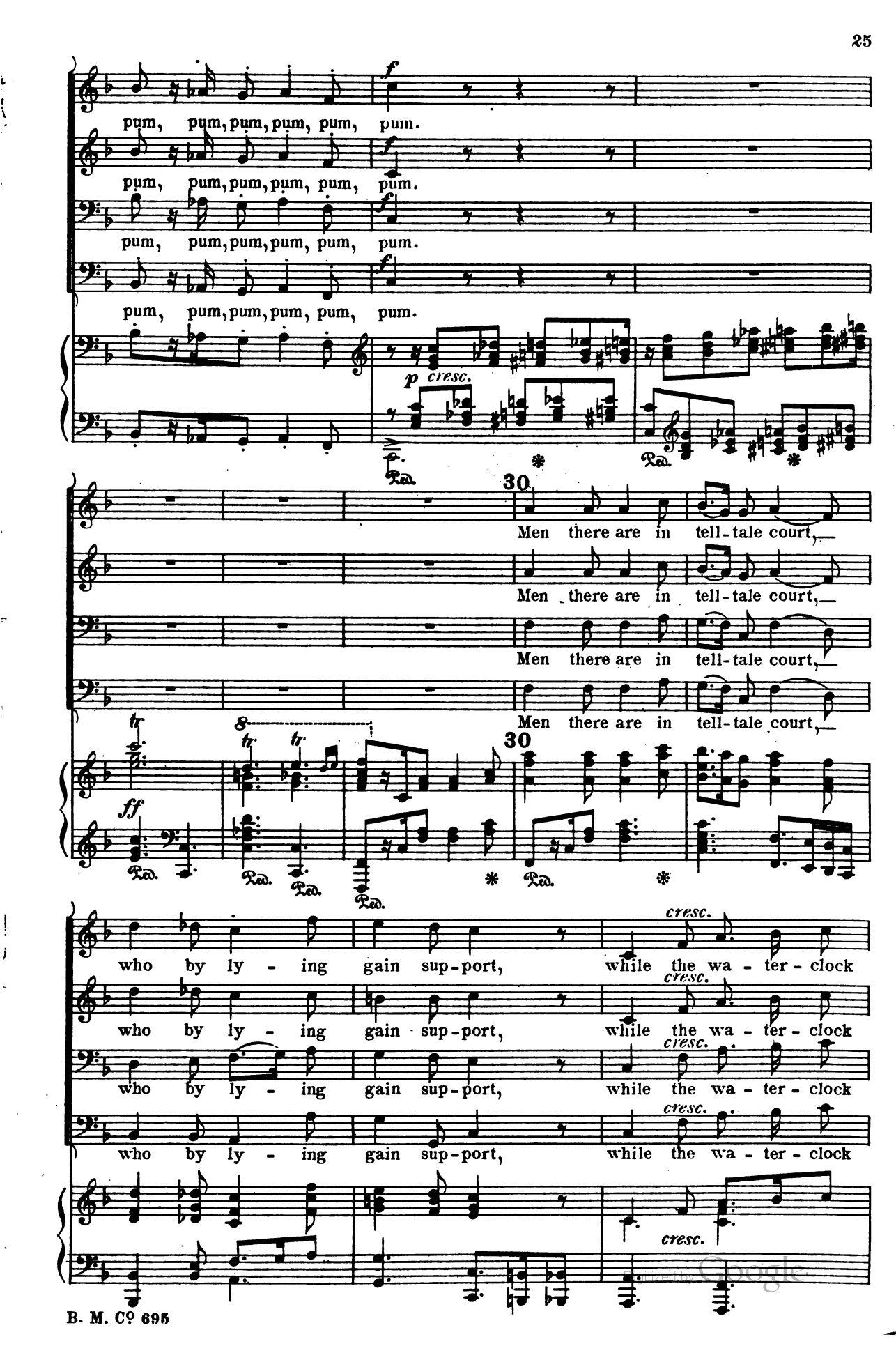
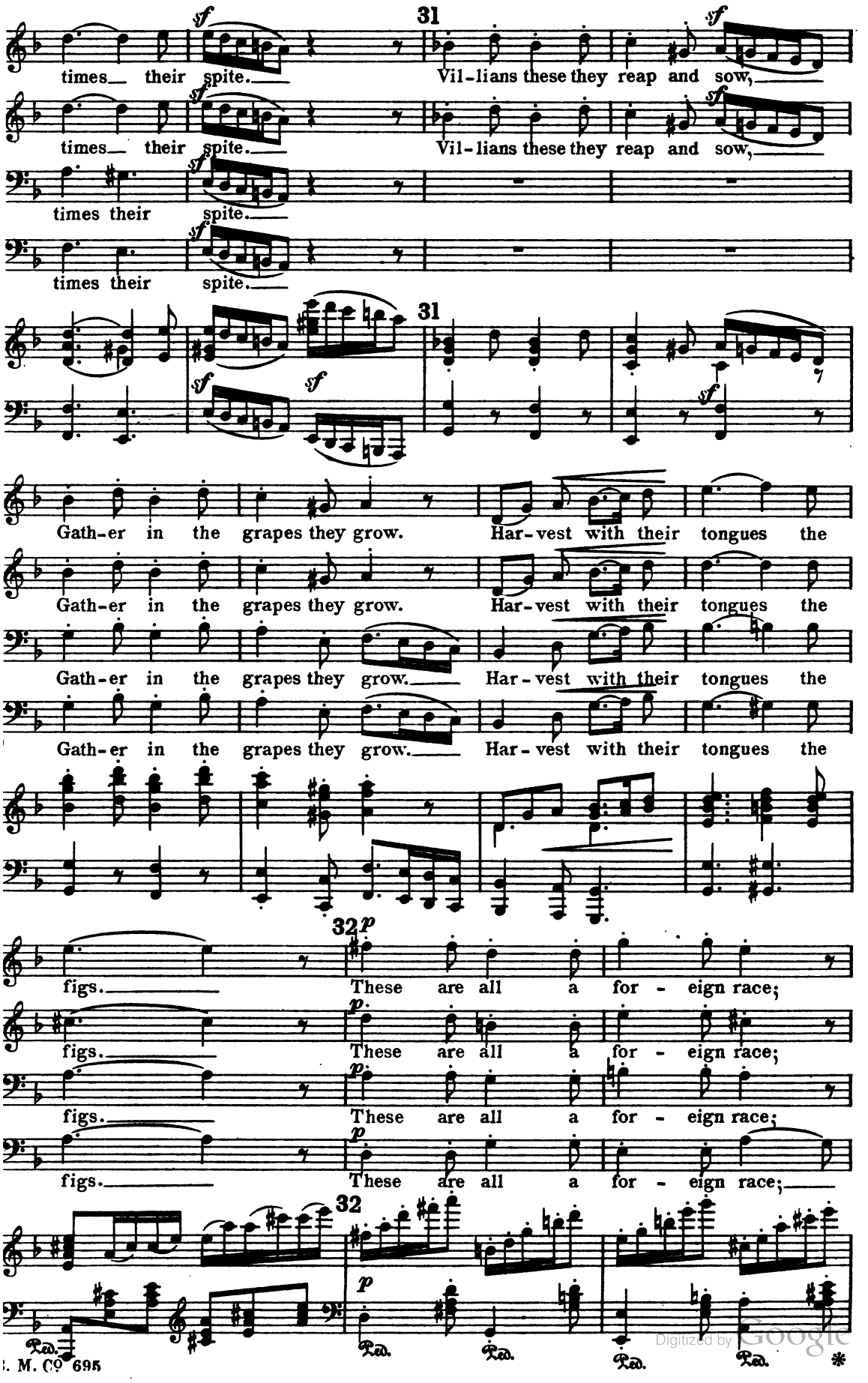

pum, pum, pum, pum, pum, pum.
pum, pum, pum, pum, pum, pum.
pum, pum, pum, pum, pum, pum.
pum, pum, pum, pum, pum, pum.
p cresc.
30
Men there are in tell-tale court,
Men there are in tell-tale court,
Men there are in tell-tale court,
Men there are in tell-tale court,
who by ly - ing gain sup-port, while the wa - ter - clock
who by ly - ing gain sup-port, while the wa - ter - clock
who by ly - ing gain sup-port, while the wa - ter - clock
who by ly - ing gain sup-port, while the wa - ter - clock
cresc.



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33 *f*

Phil - ips all, like Gor - gi - os. From such men who

Phil - ips all, like Gor - gi - os. From such men who

Phil - ips all, like Gor - gi - os. From such men who

Phil - ips all, like Gor - gi - os. From such men who

33

gain their food, wag - ging thus their

gain their food, wag - ging thus their

gain their food, wag - ging thus their

gain their food, wag - ging thus their

tongues so rude, Comes the cus - tom in this land, vic - tims'

tongues so rude, Comes the cus - tom in this land, vic - tims'

tongues so rude, Comes the cus - tom in this land, vic - tims'

tongues so rude, Comes the cus - tom in this land, vic - tims'

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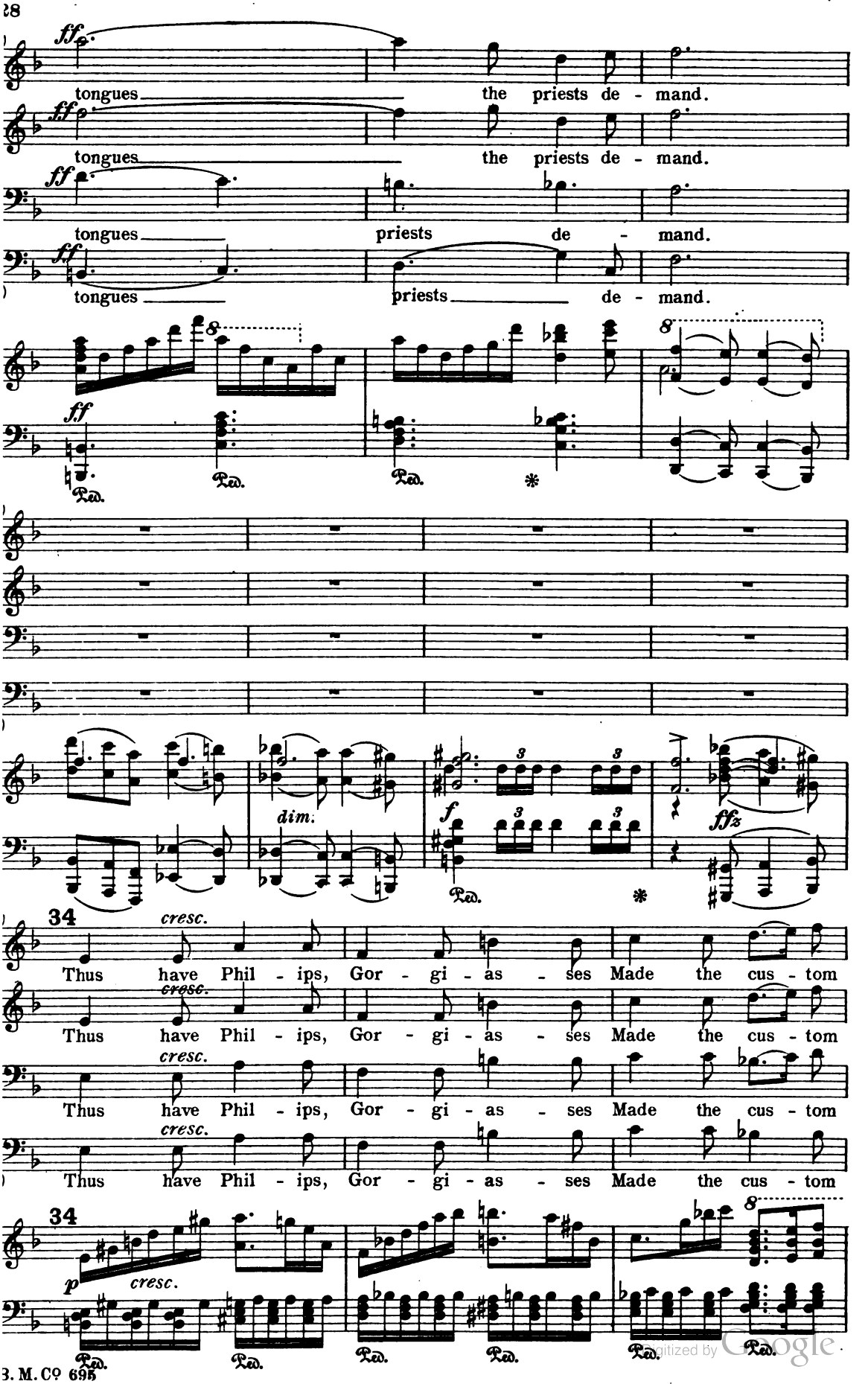

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ff

here in At - ti - ca,

ff

here in At - ti - ca,

ff

here in At - ti - ca,

ff

here in At - ti - ca,

8

ff

Ped.

Faster.

sf

sf sf

Tempo I.

f

The vic - tims' tongues the priests

cresc.

The vic - tims' tongues the priests

cresc.

The vic - tims' tongues the priests

cresc.

The vic - tims' tongues the priests

cresc.

Tempo I.

sf

sf sf

Ped.

Ped.

ff

de - - - - - - mand.

ff

de - - - - - - mand.

ff

de - - - - - - mand.

ff

de - - - - - - mand.

8

rit.

ff

trem.

Ped.

Ped.

Ped.

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II.

Third Messenger. Himself appears: the goddess Muse today
Behoves from holy lips to pour the auspicious lay.

Joyously.

35

f

'eithetaerus and **Basileia** descend in a flying car.

8

Harp

Ped. * Ped. Ped.

r. h.

r. h. *l. h.*

fz

Ped. *

36

f

Room for the com - pa - ny!

f

Room for the com - pa - ny!

f

Room for the com - pa - ny! fall a - way!

f

Room for the com - pa - ny! fall a - way!

36

Ped. *

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fly a - way! stand a - way! room for the com - pa - ny!

fly a - way! stand a - way! room for the com - pa - ny!

break a - way! stand a - way! fall a - way! room for the com - pa - ny!

break a - way! stand a - way! fall a - way! room for the com - pa - ny!

poco rit. *a tempo*

Flut - ter a - bout him, Wish-ing him joy on his bri - dal day.

Flut - ter a - bout him, Wish-ing him joy on his bri - dal day.

Flut - ter a - bout him, Wish-ing him joy on his bri - dal day.

Flut - ter a - bout him, Wish-ing him joy on his bri - dal day.

poco rit. *a tempo*

37 *f*

O beau - ty rare! for - - tune's care!

O beau - ty rare! for - - tune's care!

O beau - ty rare! for - - tune's care!

O beau - ty rare! for - - tune's care!

(𝅗𝅥 = ♩.)

37 *f*

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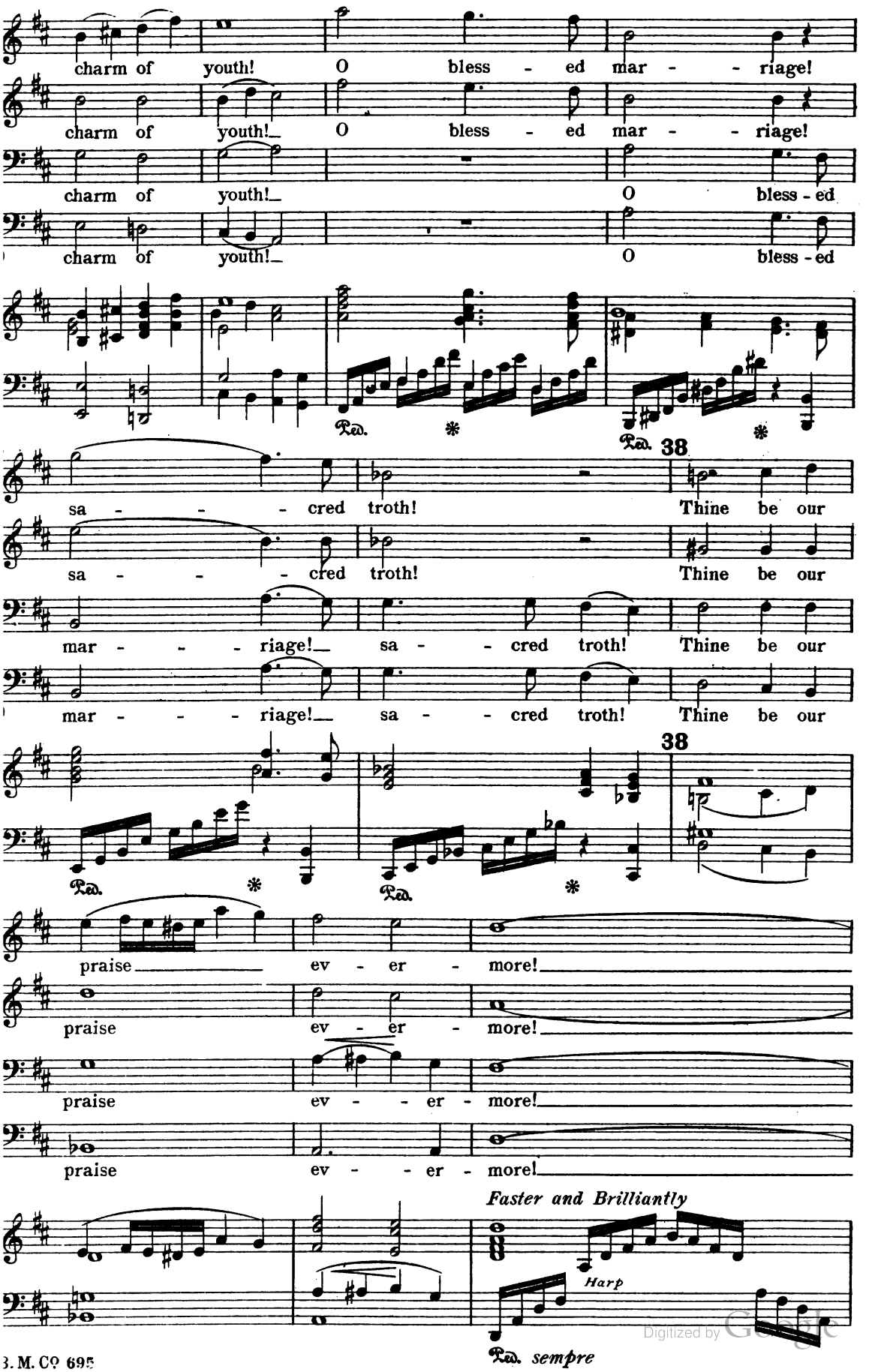

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39

Chorus Leader. Never thus in the past have we found such great joy,

Moderato.

dim. e rit. *pp*

f *dim. e rit. molto*

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Moderato.

We the feathered race, In the victorious deeds of one man;

pp

Trumpets

sf r.h. l.h. cresc. ff rit.

Con moto.

so sing your glad songs, And watch for the groom

40

p

with joy in your breasts, And greet his beautiful princess.

ppp cresc.

ff Allegro.

r.h.

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41

III

With He-ra O-

With He-ra O-

With He-ra O-lym-pi-an,

With He-ra O-lym-pi-an,

41

lym-pi-an, Great Zeus of the lof-ty throne!

lym-pi-an, Great Zeus of the lof-ty throne!

Great Zeus of the lof-ty throne! The ru-ler of

Great Zeus of the lof-ty throne! The ru-ler of

Fate joined in the bonds of love, With this

Fate joined in the bonds of love, With this

gods a-bove, Fate joined in the bonds of love, With this

gods a-bove, Fate joined in the bonds of love, With this

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42

hap - py bri - dal song! Hy - me - nai - o!

hap - py bri - dal song! Hy - me - nai - o!

hap - py bri - dal song! Hy - me - nai - o!

hap - py bri - dal song! Hy - me - nai - o!

42

Sing - ing Hy - men, Hy - me - nai - o!

Sing - ing Hy - men, Hy - me - nai - o!

Sing - ing Hy - men, Hy - me - nai - o!

Sing - ing Hy - men, Hy - me - nai - o!

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43

And Love with the

And Love with the

And Love with the wings of gold,

And Love with the wings of gold,

43

Ped. * Ped. * Ped. *

wings of gold, His car drawn by hors - es bold!

wings of gold, His car drawn by hors - es bold!

His car drawn by hors - es bold! Es-cort-ed the

His car drawn by hors - es bold! Es-cort-ed the

Ped. * * Ped. * Ped. * Ped. *

Attend - ing the groom be - side, Love di - vine! charming

Attend - ing the groom be - side, Love di - vine! charming

love - ly bride, Attend - ing the groom be - side, Love di - vine! charming

love - ly bride, Attend - ing the groom be - side, Love di - vine! charming

Ped. * 8 Ped. *

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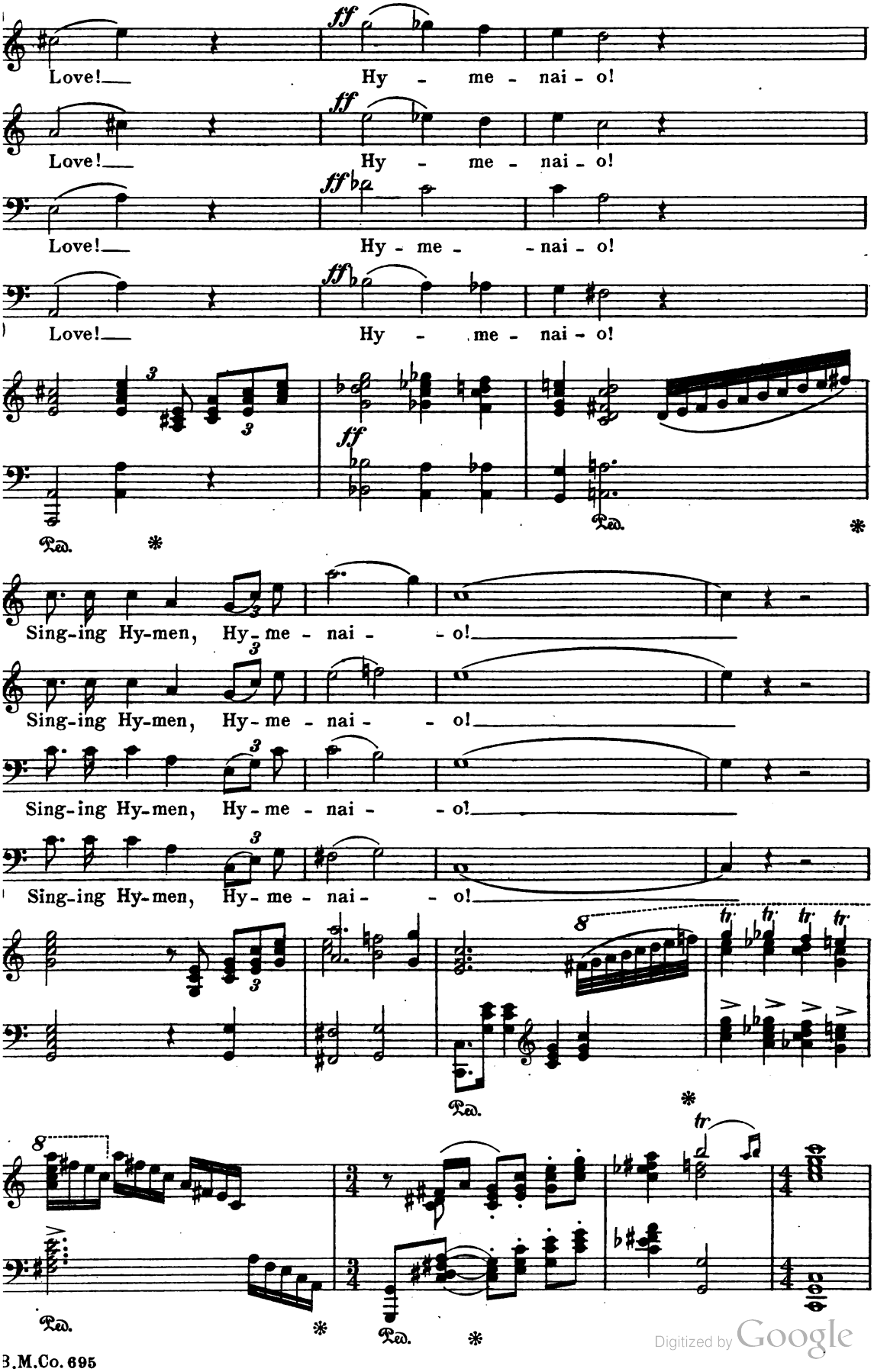

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44 **Peithetaerus.** I rejoice in the hymns, I rejoice in the songs, and I delight in the words.

Andante.

pp

Gaily.

cresc.

Slower.

f

Chorus Leader. Come now celebrate even of Zeus himself his thunderings on earth,

ffz

45 Allegro furioso.

ff

trem.

his fiery lightnings,

fff

trem.

fff

dim.

sempre

ritard.

p dim.

pp dim.

ppp

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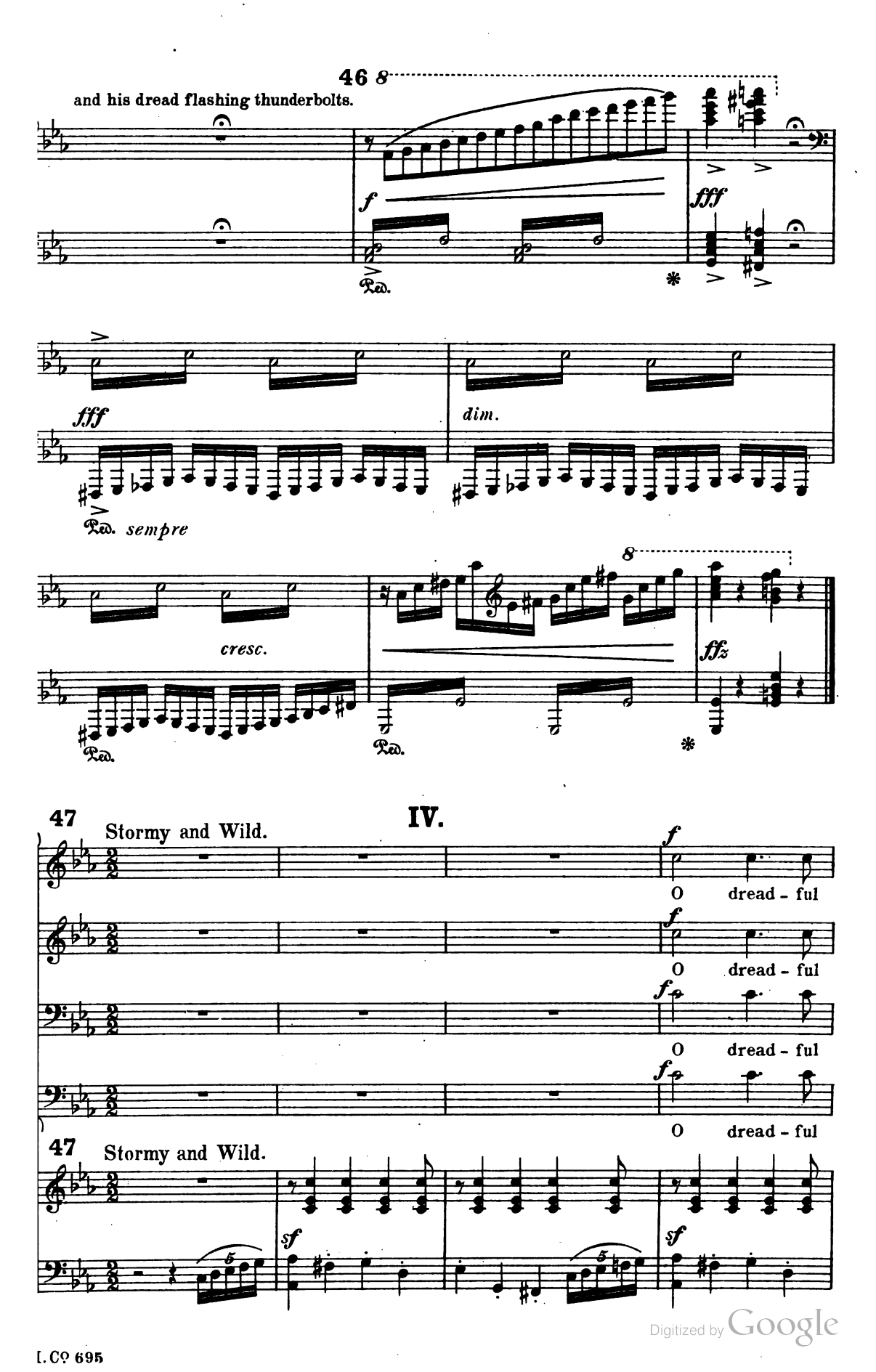

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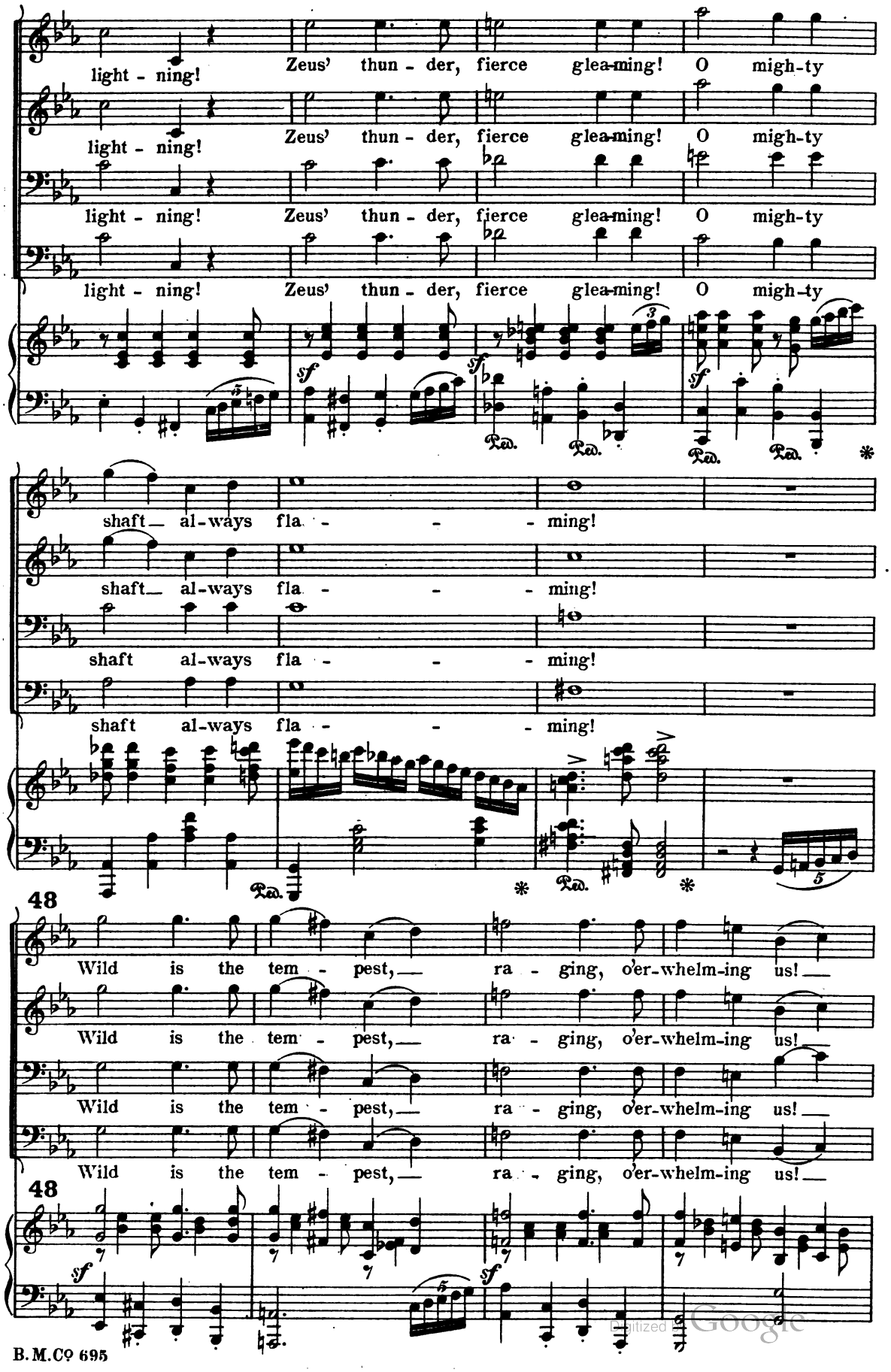

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Clouds and the storm which be - set us!

Clouds and the storm which be - set us!

Clouds and the storm which be - set us!

Clouds and the storm which be - set us!

sf

Ped. Ped. *

49

These are the strong arms of

These are the strong arms of

These are the strong arms of

These are the strong arms of

49

sf *sf*

cresc. *fff*

dread Zeus!

cresc. *fff*

dread Zeus!

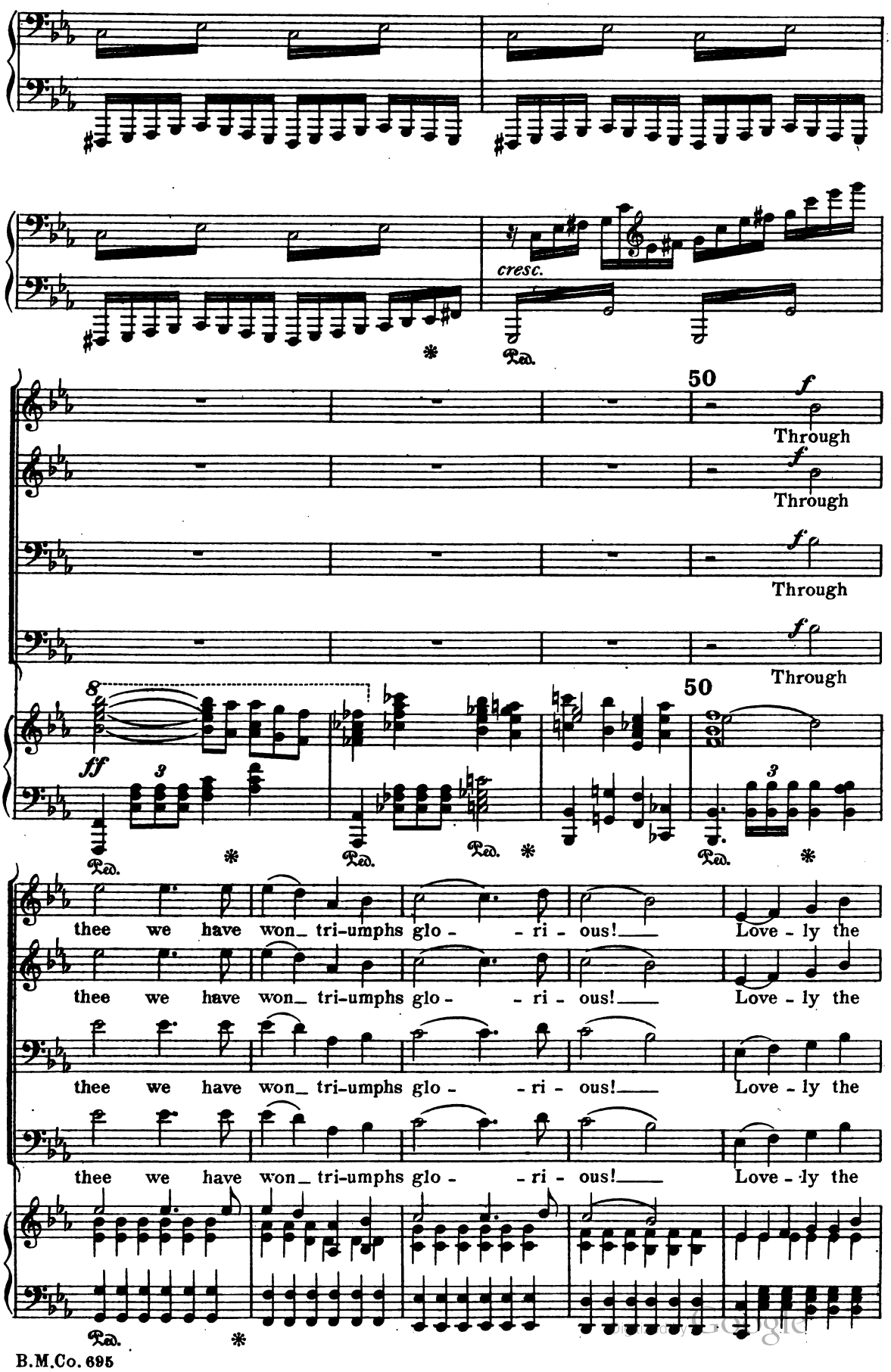
cresc. *fff*

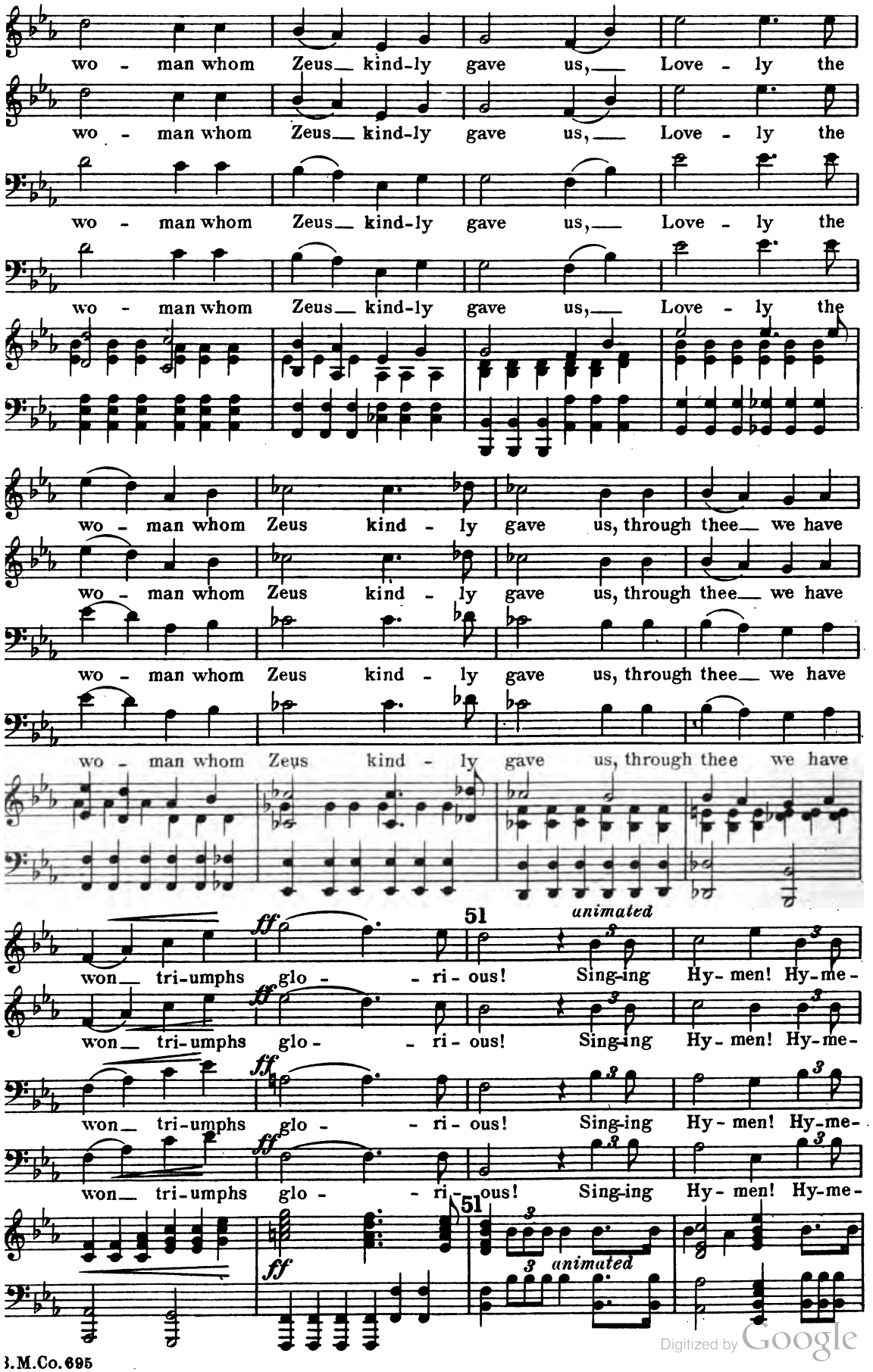
dread Zeus!

cresc. *fff*

fff *fff* *trem.*

Ped. * Ped. *sempre*


cresc.
50
f
Through
Through
Through
Through
ff
thee we have won_ tri-umphs glo - - ri - ous!___ Love - ly the
thee we have won_ tri-umphs glo - - ri - ous!___ Love - ly the
thee we have won_ tri-umphs glo - - ri - ous!___ Love - ly the
thee we have won_ tri-umphs glo - - ri - ous!___ Love - ly the



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nai - - o! Sing - ing Hy - men! Hy - me - nai - o!

nai - - o! Sing - ing Hy - men! Hy - me - nai - o!

nai - - o! Sing - ing Hy - men! Hy - me - nai - o!

nai - - o! Sing - ing Hy - men! Hy - me - nai - o!

Ped. * Ped. *

52 *ff* Hy - men O! Hy - me -

ff Hy - men O! Hy - me -

ff Hy - men O! Hy - me -

ff 52 Hy - men O! Hy - me -

Ped. * Ped. *ff* Ped. * Ped. Ped.

nai - o! Sing - ing Hy -

nai - o! Sing - ing Hy -

nai - o! Sing - ing Hy -

nai - o!

sf

Ped. Ped * Ped.

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men, Hy - me - nai - - - - o!

men, Hy - me - nai - - - - o!

men, Hy - me - nai - - - - o!

men, Hy - me - nai - - - - o!

Ped. Ped. Ped. Ped.

ff Harp

Ped. Ped. sempre

Ped. sempre

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L'istesso tempo. (♩ = ♩)

f *dim.*

TENOR SOLO. Paethetaerus.

53

Come fol - low us ye birds who may! This is now our bri - dal day. Es-cort me your bro - ther to Zeus on high, There the couch where we shall

p *sf* *cresc.*

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f *poco rit.*

lie, there the couch where we shall

fz *p*

Ped. * Ped. *

54 *a tempo*

lie.

a tempo *tr* *f* *dim.*

Ped. *

Come forth, thou hap - - - py, hap - py

pp

Ped. Ped. *

maid! Clasp me, do not be a -

Ped. Ped. Ped. Ped. Ped. *

fraid Thy wings are joined with mine, I

Ped.

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move, fly - ing swift to realms a -

tr

Ped.

f *ritard.*

bove! fly - ing swift to realms a -

8

f *dim.* *p*

Ped. 8 *

55 *a tempo* (The procession goes forth amidst jubilant music.)

bove!

f

Ped. * Ped. *

Ped. Ped. *

8

sf *sf* *f* *sf* *ff*

Ped. *

8 *tr* *tr* *tr*

sf *sf* *sf* *sf* 5 5 r.h. *sf*

Ped. * Ped. *

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VI.

56 Joyous.

A - la - la -

A - la - la -

A - la - la -

A - la - la -

56

lai! a - la - la - lai! a - la - la - lai! to thee we

lai! a - la - la - lai! a - la - la - lai! to thee we

lai! a - la - la - lai! a - la - la - lai! to

lai! a - la - la - lai! a - la - la - lai! to

sing, O fa - ther Zeus, our guard - ian King! O may our

sing, O fa - ther Zeus, our guard - ian King! O may our

thee we sing, O fa - ther Zeus, our guard - ian King!

thee we sing, O fa - ther Zeus, our guard - ian King!

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joy - ous Paean - cry Reach thy gol - - - den

joy - ous Paean - cry Reach thy gol - - - den

O may our joy - ous Pae - an - cry Reach thy gol - - - den

O may our joy - ous Pae - an - cry Reach thy gol - - - den

Ped. * Ped. *

57

throne on high! a-la-la - lai! at-tend our

throne on high! a-la-la - lai! at-tend our

throne on high! a-la-la - lai! at -

throne on high! a-la-la - lai! at -

57

Ped. * Ped. * Ped. *

call, Thou source di -

call, Thou source di -

tend our call, Thou source di - vine of bless - ings all,

tend our call, Thou source di - vine of bless - ings all,

Ped. * Ped.

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vine of bless - ings all, Wed - ded bliss and for - tune

vine of bless - ings all, Wed - ded bliss and for - tune

source of bless - ings all, Wed - ded bliss and for - tune

source of bless - ings all, Wed - ded bliss and for - tune

Ped. * Ped. * Ped. *

58 *accel.*

ff won! a - la - la - lai! a - la - la - lai!

ff won! a - la - la - lai! a - la - la - lai!

ff won! a - la - la - lai! a - la - la - lai!

ff won! a - la - la - lai! a - la - la - lai!

ff Ped. 58 *sempre accel.* Ped. Ped. Ped.

a - la - la - lai!

a - la - la - lai!

a - la - la - lai!

a - la - la - lai!

accel. Ped. Ped. Ped. Ped. Ped.

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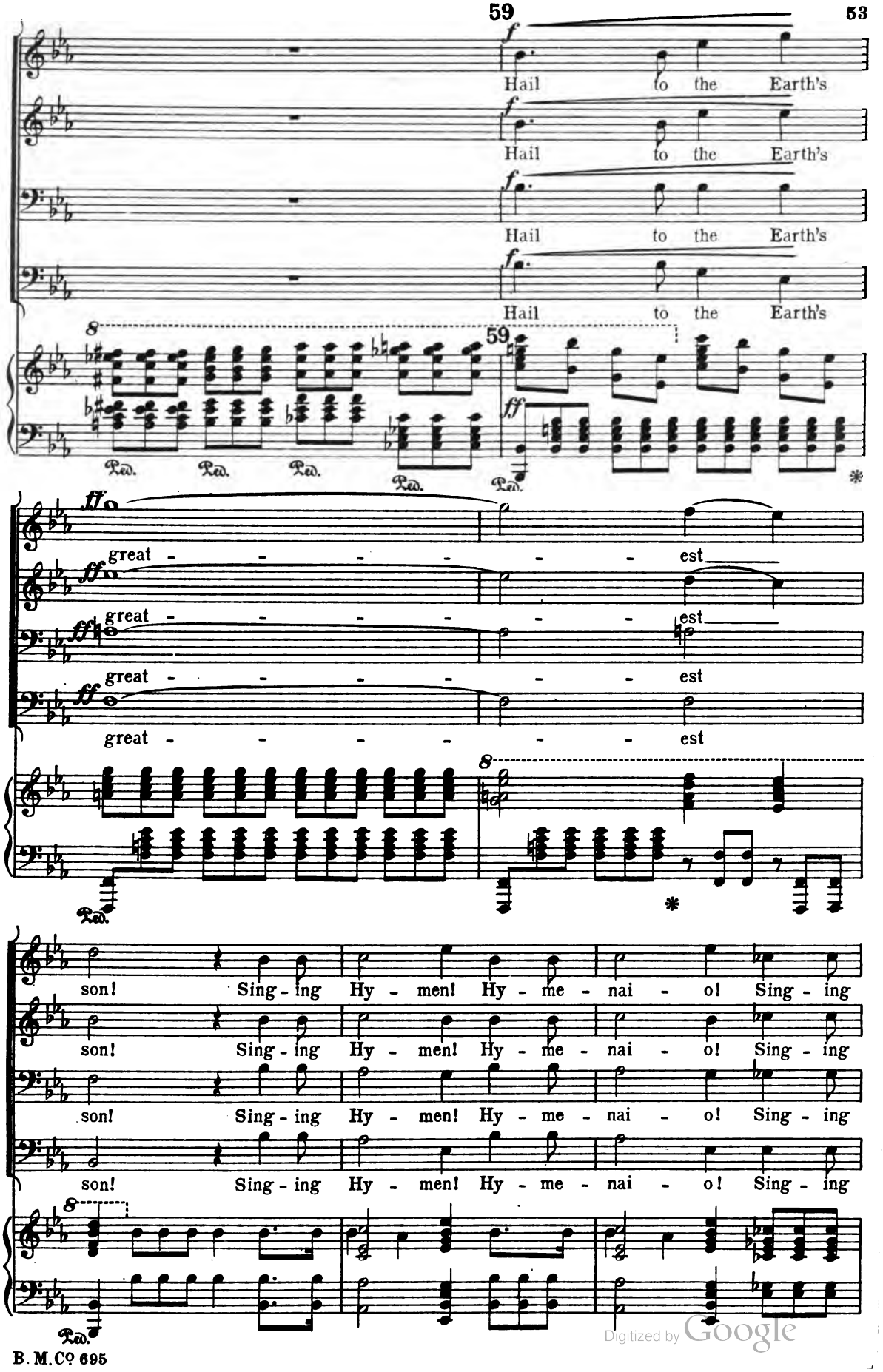

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Hy - men! Hy - me - nai - o!

Hy - men! Hy - me - nai - o!

Hy - men! Hy - me - nai - o!

Hy - men! Hy - me - nai - o!

Ped. Ped. Ped. Ped.

O waft on high our

accel.

O waft on high our

O waft on high our

O waft on high our

accel.

ff *sf* *sf*

Ped. Ped.

Tempo.

Paean - cry! Hail to thee, kind God

Paean - cry! Hail to thee, kind God

Paean - cry! Hail to thee, kind God

Paean - cry! Hail to thee, kind God

sf

Tempo.

Ped. Ped.

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60

of Love!

of Love!

of Love!

Ped. Ped. Ped. Ped.

ff Hail to thee, O migh - - *rit.*

ff Hail to thee, O migh - - *rit.*

ff Hail to thee, O migh - - *rit.*

ff *rit.*

Ped. Ped.

a tempo

- ty Jove!

a tempo

- ty Jove!

a tempo

- ty Jove!

a tempo

a tempo

Ped. Ped.

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Heeltap! (A Glee) *Bar. or Bass C. Min.* .50

The Ruby Pennant. *Bar. or Ten. F.* .75

Wassail (Yeoman's Drinking Song). *Bass or Bar. A-min. Ten. or Bar. C-min.* .60

ELLIOTT, J. W.

Merry Mariner. *Bass B♭, Bar. C, Ten. D.* .75

Storm Warriors. *Bass G, Bar. A, Ten. B♭.* .75

FORD, JAMES S.

Sing Ho, for the Horned Owl. *Bass E♭.* .60

GOW, GEORGE COLEMAN

King Witlaf's Drinking Horn. *Bass C, Bar. E♭.* .65

GOUNOD, CHARLES

Hold Thou My Hand. *Bass B♭, Bar. C, Ten. D, Ten. E.* .75

JOHNS, CLAYTON

At Parting. *Bar. C, Ten. D.* .50

Miller's Quest. *Bass or Bar. E♭, Ten. or Bar. F.* .75

Where Blooms the Rose. *Bar. D, Ten. F.* .50

KANE, LEONARD

The Bugle Calls. *Bass C, Bar. D, Ten. E♭.* .75

KINGSMILL, LEIGH

The Middy. *Bass E♭, Bar. F, Ten. G.* .75

LEONCAVALLO, R.

A December Night (Nuit de Dècembre) *Ten. G, Bar. E♭.* $0.60

NEVIN, ETHELBERT

An Old Song (Une Vieille Chanson). *Bar. F, Ten. G.* .50

Autumn Sadness (Herbstgefuhl). *Bar. F, Ten. A♭.* .50

In the Night (In der Nacht) *Bass B♭.* .60

Maiden, How Sweet (Madel wie Blüht's). *Bar. or Ten. E♭.* .50

Time Enough (Rechte Zeit). *Bar. or Ten. A♭.* .50

The Rosary, *Bar. or Ten. D♭.* .50

ORSINI, G.

Portrait. *Bar. F, Ten. A♭.* .50

OSGOOD, GEORGE L.

The Night has a Thousand Eyes. *Ten. E, Bar. C.* .40

ROGERS, JAMES H.

Love Has Wings. *Ten. A, Bar. G.* .50

ROSE, FABIAN

My Beloved Queen. *Bass E♭, Bar. F, Bar. G, Ten. A♭, Ten. B♭.* .75

SARAKOWSKI, G.

Hunting Song. *Bass B♭, Bar. C, Ten. D.* .75

STRELEZKI, ANTON

For Ever Dear. *Bass E♭, Bar. F, Ten. G.* .75

TOURS, BERTHOLD

Miner Brave. *Bass G-min. Bar. A-min. Ten. B-min.* .75

TOWNSEND, STEPHEN

Drink to me Only with Thine Eyes. *Bar. F.* .50

WHITING, ARTHUR

Love me not for Comely Grace. *Ten. B♭.* .50

O Love, Stay by and Sing. *Bar. C.* .65

On the Walls of Salamanca. *Ten. G.* .50

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